

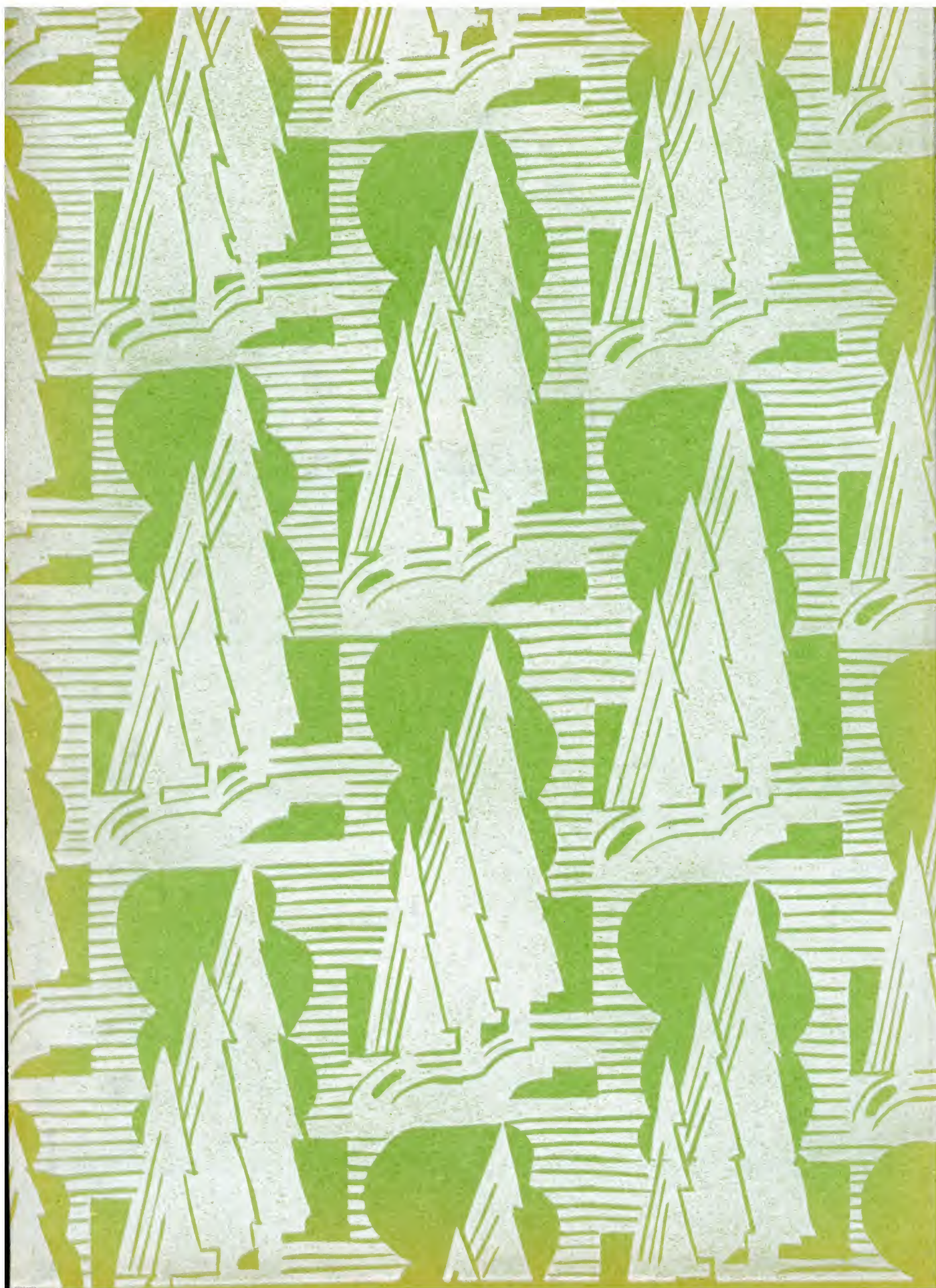
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WATCHTOWER JOURNAL



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The
WATCH TOWER
1931



published by
WATCH TOWER STAFF
ROCK ISLAND SENIOR HIGH SCHOOL
ROCK ISLAND , ILLINOIS



WATCH TOWER ANNUAL BUSINESS AND EDITORIAL STAFFS

Publishers of the 1931 Year Book

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Assistant Business Manager

EMIL SWANSON
Business Manager

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Faculty Advisor

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Editor-in-chief

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Seniors

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Seniors

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Athletics

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Art

JOHN HIBBERT
Art

NICHOLAS GARTELOS
Art

GEORGE STARLEAF
Advertising





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PERSONNEL

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FOREWORD

The theme of our book is Trees. For the photographs bringing out this theme, we are deeply indebted to Miss First and to Mr. Hauberg, from whose collections we have selected likenesses of the local masterpieces of nature in the hope that they may impart to our book a little of the beauty which they so generously bestow upon the landscape. We are also indebted to our art editors for their zealous efforts in cutting out the blocks for our division pages, the symmetry and delicacy of which merit an appreciative reception.



HARVEY HULSTEDT
1913 - 1930

DEDICATION

To the memory of Harvey Hulstedt ex '31, who during his two years among us, by his ready smile and sunny disposition, by his ceaseless industry and unfaltering adherence to duty, by his irreproachable character and high ideals, made himself a valued friend and co-worker of students and faculty alike, we, the Staff, do dedicate this 1931 Watch Tower Annual.



EARL HANSON
Principal of High School



J. J. HAGAN
Superintendent of Schools



GEORGIA FIRST
Assistant Principal of High School

Georgia First





MAIN BUILDING—ENTRANCE



MANUAL ARTS—ENTRANCE

TREES

*I think that I shall never see
A poem lovely as a tree.*

*A tree whose hungry mouth is prest
Against the earth's sweet flowing breast*

*A tree that looks at God all day,
And lifts her leafy arms to pray;*

*A tree that may in Summer wear
A nest of robins in her hair;*

*Upon whose bosom snow has lain;
Who intimately lives with rain.*

*Poems are made by fools like me,
But only God can make a tree.*

JOYCE KILMER





LOCAL TREE SCENES



LOCAL TREE SCENES



LOCAL TREE SCENES



LOCAL TREE SCENES

ELM

*An elm tree grows so straight toward God,
It holds itself so reverently
I think it must be
His favorite tree.*

GRACE CROWELL

A stylized illustration of a tree with a thick black trunk and a dense, rounded canopy of green leaves. To the left of the tree, several curved lines represent falling rain. The background is a solid light green color. The word "PERSONNEL" is written in white, bold, sans-serif capital letters across the lower part of the image, partially overlapping the tree's trunk and the rain lines.

PERSONNEL

GEORGE D. BAIRD, B.S.
University of Illinois
Science



J. R. CLARK, B.S.
University of Illinois
Mechanical Drawing



H. E. BEHNAMANN, B.P.E.
American College of
Physical Education
Physical Education



HELEN M. DOWNING
Clerk



F. A. BERCHEKAS, B.S.
University of Purdue
Music



ALVERDA DOXEY, A.B.
Western College for Women
Latin



Alverda Doxey

BESSIE BLADEL, A.B.
Augustana College
Librarian

Bessie A. Bladel



F. W. DUNLAP, B.S., A.B.
Amity College
Beloit College
Science

DAVID J. BORTH, A.B.
Northland College
Printing



CARRIE EKBLAD, A.B.
Augustana College
Commercial

MALVINA M. CALOINE,
A.B., A.M. (Equivalent)
Ecole Normale et de Regentes
French



HELEN M. ENINGER,
A.B., A.M.
University of Illinois
Columbia University
English

Malvina M. Caloine



Annie E. Ferguson
 ANNIE E. FERGUSON,
 B.S.
 National Normal University
English

GEORGIA T. FIRST,
 Ph.B., A.M.
 Shurtleff College
Latin

Anna L. Groth
 ANNA L. GROTH
 Study Hall Director

Helen R. Holland
 HELEN R. HOLLAND, B.S.
 Iowa State College
Home Economics

J. M. HUCKINS, A.B.
 Carthage College
Commercial

LOIS HUNTINGTON, B.E.
 State Teachers' College
 Platteville
English



Rosemary Huntoon
 ROSEMARY HUNTOON,
 B.S.
 University of Illinois
Physical Education

EVA M. IRVINE, A.B.
 Monmouth College
Social Science

Eva M. Irvine

WARD JAMES, Ph.B.
 University of Chicago
Vocational

Clifford Julstrom
 CLIFFORD JULSTROM,
 A.B.
 Augustana College
Music

W. L. KIMMEL, A.B.
 Wabash College
Science

ETHEL MAE KRUEGER,
 A.B.
 University of Iowa
Science

SARAH C. LARAWAY,
A.B.
Northwestern University
English



ADA BLANCHE LAUCK,
A.B., A.M.
Simpson College, Indianola
University of Iowa
English

Ada Blanche Lauck



FLORENCE LEE, A.B.
University of Illinois
Cafeteria Director



FLORENCE J. LIEBBE,
A.B., A.M.
University of Iowa
Columbia University
Social Science

Florence Liebbe

SARA MAE McELHINNEY
Art



HAZEL McFARLAND, A.B.
University of Iowa
Mathematics



P. J. MARTIN, A.B.
Bethany College
Social Science

P. J. Martin

RUTH B. MAUCKER, A.B.
University of Illinois
Study-hall Director

Ruth B. Maucker

EMILIE C. MERTZ
University of Michigan
German

MARTHA MILLER
Commercial

Martha Miller

HAZEL PARRISH,
A.B., A.M.
Northwestern University
Mathematics

EARL PEOPLES, B.S.
No. West S. T. C.,
Maryville, Mo.
Woodwork



DOROTHY PETERSON,
A.B.
University of Iowa
Speech



CAROLU L. SCHUTZ, A.B.
Shurtleff College
English



GEORGE C. RAUSCH
Machine Shop



JOHN H. SHANTZ,
Ph.B., A.M.
University of Chicago
Social Science

JESSE L. RICHARDSON,
A.B.
University of Iowa
Social Science



CORA L. STODDARD, A.B.
University of Michigan
Journalism, English

Cora L. Stoddard

EVA ROBB, A.B.
Augustana College
Mathematics



CHARLOTTE STONE, A.B.
University of Iowa
Commercial

WILLIAM G. ROZEBOOM,
A.B.
Calvin College,
Grand Rapids, Mich.
Music



LYAL E. WESTERLUND,
A.B.
University of Illinois
English

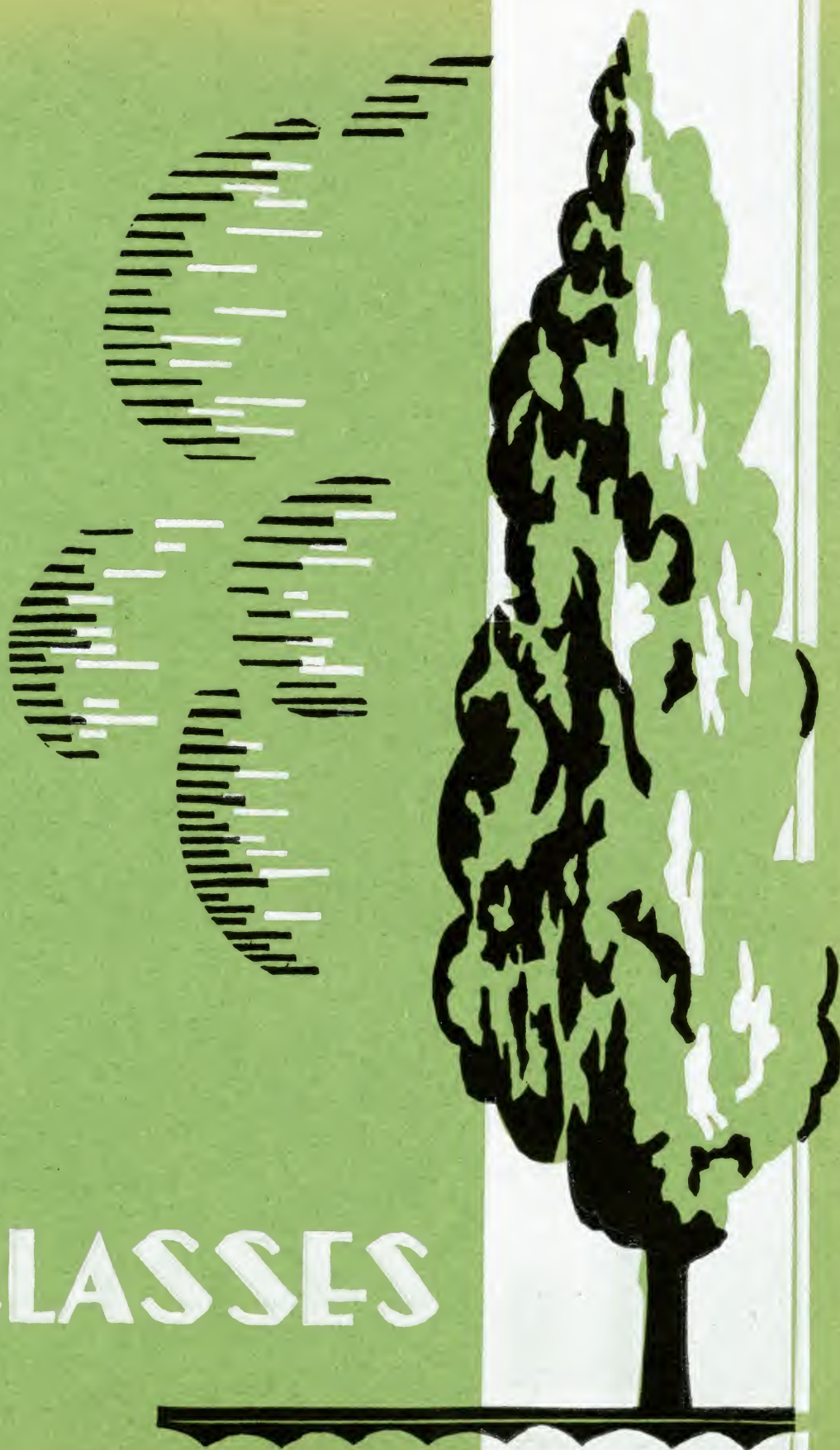
[Colleges mentioned are those from which degrees were obtained.]



*My poplars are like ladies trim
Each conscious of her own estate;
In costume somewhat overprim,
In manner cordially sedate
Like two old neighbors met to chat
Across my garden gate.*

GARRISON.

CLASSES



FRANK ADAMS

"Frankie"

Entered 3.



MAE ATKINSON

"Mayme"

Glee Club 3-4; Alpha Club 2.

WALLACE ALBERRY

"Wallie"

Orchestra 2.



NAOMI AUSTIN

"Na"

Hi-Y 2-3-4; Blackhawk Tribe 2-3-4; Treble Clef 3-4; Operetta "Miss Cherryblossom" 3; Commercial Club 4; Operetta "Crocodile Island" 4.

ILENE ANDERSON

"I"

Hi-Y 2-3-4; Science Club 4; Commercial Club 4; Dramatic Club 3-4; Home Economics 4.



CLIFFORD BAIRD

"Cliff"

Senior Boys' Glee Club 3-4; Orchestra 2; Operetta "Miss Cherryblossom" 3.

THOMAS ANDERSON

"Tom"

Dramatic Club 4; Science Club 4; Glee Club 2-3.



GRACE BAKER

"Slim"

Alpha Club 2; Dramatic Club 4; Prompter for Speech Class Play 4.

VIRGINIA ANGELL

"Angel"

Hi-Y 2-3-4; Science Club 4.



ROBERT BAKER

"Bob"

Annual Staff 3-4; Dramatic Club 4; Stage Manager of "Applesauce" 3; Stage Manager of Speech Class Play 4; Stage Manager of Junior Class Play 3.

FLORENCE ARSHACK

"Flo"

Latin Club 4; Science Club 4; Watch Tower Argus Staff 4.



ALBERTUS BARNES

"Boob"

Football 3-4; Basketball 2-3-4; Track 3-4.

ELLSWORTH ASH

"Ell"

Orchestra 1-2-3-4.



LUCILLE BARTH

"Loy"

Hi-Y 2-3-4; Blackhawk Tribe 3-4; Commercial Club 4; Senior Ring Committee 4; Commercial Team 3-4; Watch Tower Argus Staff 3; Watch Tower Annual Staff 4 (Associate Editor).

HELEN BARTHOLOMEW
Alpha Club 2; Hi-Y 3; Dramatic
Club 4.

DOROTHY BEALER
"Dot"
Hi-Y 4; Home Economics 4; Sci-
ence Club 4.

MARJORIE BEARD
"Marj"
Orchestra 2-3.

MURIEL BEARD
Junior Glee Club 2.

EDITH BECK
"Becky"
Quiet—but nice to have around.

MARGARET BEHN
"Margie"
A good, all-around girl.

HENRY BENDT
"Hank"
Band 3; Orchestra 2.



MARIAN BENGSTON
Hi-Y 2; Commercial Club 3-4;
Blackhawk Tribe 4; Commercial
Team 3.

JAMES BLASER
"Jimmy"
Orchestra 2; Glee Club 2-3-4;
Operetta "Miss Cherryblossom" 3;
Operetta "Crocodile Island" 4; Alpha
Club 2; Hi-Y 2-3-4; Cheer Leader 2;
Latin Club, Sec. 3; Physics Club 3;
Science Club 4; Dramatic Club 3-4.

BARBARA BLASIG
"Bobby"
Hi-Y 1-2-3-4; Commercial Club 4;
Dramatic Club 4; Physics Club 3;
French Club 3.

KEITH BLEUER
Hi-Y 2-3-4; Blackhawk Tribe 2-3-
4; German Club 4.

Beg Bliesener
MARGARET BLIESENER
"Peg"
Hi-Y 2-3-4; Science Club 4; Phys-
ics Club 3; Treble Cleff 2-3-4; Dra-
matic Club 3-4; Home Economics 4;
Speech Class Plays 3.

MEYER BLITZ
"Micky"
Commercial Club 4.

JEANNE BODEWIG
"Beany"
Blackhawk Tribe 3-4; Hi-Y 2-3;
Dramatic Club 3-4; Physics Club 3;
Science Club 4; French Club 3-4;
Treble Cleff 2-3-4; Property Mgr. of
Junior Class Play, "Green Stockings"
3; Property Mgr. of Operetta "Croco-
dile Island" 4; Watch Tower Argus
Staff 3; Annual Staff 4.

FRANK BOGGS

Senior Glee Club 3-4; Physics Club 3.

IRVING BONINO

"Irv"

Band 2-3-4; Hi-Y 3-4; French Club 4.

MARION BORT

"Bunte"

Hi-Y 3-4; Dramatic Club 3-4; French Club 3-4; Dramatic Club Play "The Patsy" 3; Junior Play, "Green Stockings" 3; Senior Play, "Little Women" 4.

Marion Bort

BEN BOXERMAN

"Penny"

Blackhawk Tribe 2; Bookkeeping Team 3; Latin Club 3-4.

EVELYN BRACKEVELD

"Evie"

Dramatic Club 4.

DONALD BROWN

"Don"

"Tramped" to Mexico 3 (summer).

JAMES BURKE

"Jim"

Glee Club 1-2-3-4; Operetta "Lela-wala" 2; Operetta "Miss Cherryblossom" 3; Physics Club 3; Science Club 4; Dramatic Club 4; Watch Tower Argus Staff 4; Watch Tower Annual Staff 4; Senior Honor Roll; Stage Mgr. of "Crocodile Island" 4.



MAXINE BUSSE

One of those girls we can't do without.

JOE BUTTS

"Bo"

Dramatic Club 4; Physics Club 3; Track 2-3; Football 2-3-4.

EVELYN CAMP

Hi-Y 3-4; Dramatic Club 3-4; Operetta "Miss Cherryblossom" 3; Junior Class Play, "Green Stockings" 3; Speech Class Play 4; Declamation Team 4 (Winner of Big Nine); Senior Class Play, "Little Women" 4.

MERLE CARPENTER

"Carp"

Dramatic Club 4; Science Club 4; Track 4.

Helen Churchill
HELEN CHURCHILL

"Church"

Band 2-3-4; Watch Tower Argus Staff 3; Watch Tower Annual Staff 3-4 (Advertising Manager 4); Dramatic Club 4.

JOYCE CLARK

"Clarkie"

Treble Clef Club 2-3-4 (Secretary 3); Operetta "Crocodile Island" 4; Hi-Y 3-4; Commercial Club 4; Senior Class Play, "Little Women" 4.

ROBERT CLAYTON

"Bob"

French Club 4; Physics Club 3; Science Club 4; Band 2-3-4.

FREDERICK COOK

"Fred"

Track 3-4.

RHEA CRABILL

Science Club 4; Latin Club 4.

HELEN E. CRAMER

Shy—but worthy of trust.

MAYME CROSBY

"Mame"

Junior Girls' Glee Club 3.

WILLIAM DAHLEN

"Bill"

Hi-Y 2-3-4; Glee Club 3-4; Dramatic Club 3; Chemistry Club 3.

FRANK DeROCKER

"DeRocker"

Hi-Y 2-3-4; Physics Club 3; Orchestra 2.

MARGARET DeWULF

"Marg"

French Club (Sec.-Treas.) 3; Home Economics 3-4; Science Club 4.



LYLE DIAMOND

"Slim"

Band 2-3-4; Orchestra 2-3; Glee Club 2-3; Alpha Club (Vice Pres.) 2; Hi-Y 3-4; Physics Club 3; Science Club 4; Dramatic Club 4; French Club 4.



MARGUERITE DOONAN

"Marg"

Entered from Reynolds 4.



WM. EICHELSDOERFER

"Eick"

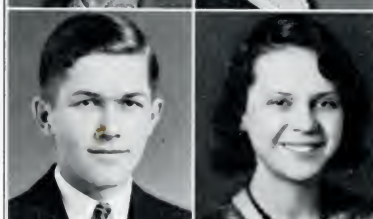
Track 2-3-4; Orchestra 2.



MABEL EKLUND

"Babe"

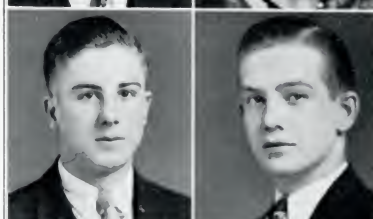
Hi-Y 1-2-3-4 (Cabinet 4); Dramatic Club 3-4; Treble Clef 2-3-4; Extemp. 2-3; Commercial Club (Vice Pres.) 4; Operetta, "Miss Cherryblossom" 3; Blackhawk Tribe 2-3-4; Operetta, "Crocodile Island" 4; Commercial Team 3-4; Advertising Staff; Watch Tower Annual 3-4; Class Day Program 4.



SHIRLEY ELLISON

"Chuck"

Alpha Club 2; Home Economics 2-3-4; German Club 2-3-4; Hi-Y 2; Dramatic Club 3-4; Glee Club 4; Prompter for Speech Class Play 3.



JOHN ELMSTEDT

Alpha Club 1-2-3; Dramatic Club 3-4; Blackhawk Tribe 3-4; Commercial Club; Science Club 4; Chemistry Club 4; Senior Class Committee 4.



LILLIAN ENDE

"Lil"

Home Economics 4; Dramatic Club 4; Hi-Y 2-3-4.

MONITA ENGSTROM

"Carrots"
Glee Club 2; Alpha Club 2; Treble
Clef 3-4; Hi-Y 2-3; Dramatic Club
Club 3-4; Speech Class Plays 4.

HERMAN ESRICK

"Whitie"
Put all his time on books.

ISADORE FALKOVITCH

"Falky"
No time for "society."

DONALD FELSKE

"Don"
Dramatic Club 3-4; Glee Club 2-3-
4; Speech Play 3; Science Club 4;
Operetta "Crocodile Island" 4.

INA FERGUSON

Hi-Y 2-4; Commercial Club 4.

VIVIAN FIELDS

"Viv"
Commercial Club; Dramatic Club 3.

ROBERT FITZ

"Fitz"
German Club 4; Track 4.



LORIMER FLACK

Physics Club 3.

IRVIN FORGY

"Irv"
Dramatic Club 3-4; Speech Class
Play 3; Football 3-4.

KARL FRIEDMAN

Hi-Y 3-4 (Secretary 4); Alpha
Club 2.

NICHOLAS GARTELOS

"Nie"
Glee Club 1-2-3; Hi-Y 2-3-4; Alpha
Club 1-2; Dramatic Club 4; Watch
Tower Annual Staff 2-3-4 (Art Edi-
tor).

MARVELLE GAUNT

"Mary"
Hi-Y 4.

MORRIS GEIFMAN

Dramatic Club 3-4; Physics Club
3; Speech Class Play 3; Science
Club 4.

MARGARET GOBEN

"Marg"
Science Club 4; Commercial Club 4.

Marg Goben

JANIS GOODIN

"Jay"

Glee Club 2; Hi-Y 2-3-4; French Club 3-4; Dramatic Club 4; Treble Clef 3-4; Speech Plays (Adv. Mgr.) 4; Science Club 4.



WILLIAM GOODRELL

"Bill"

Glee Club 2-3; Operetta "Lela-wala" 2; Operetta "Belle of Barcelona" 3.



ROSEMARY GOTTHARDT

"Rosie"

Treble Clef 3-4; Dramatic Club 3-4; Home Economics 4; Hi-Y 2-3-4; Science Club 4.



HAROLD GRAMS

"Hod"

Debate Team 3-4; Oratorical Team 4; Extempore 4; Football 4; Junior Play, "Green Stockings" 3; Senior Honor Roll; Senior Class Play, "Little Women" 4.



ETHEL GREENBLATT

"Ethie"

Alpha Club 1-2; Hi-Y 2-3-4; Commercial Club 4; Commercial Team 3-4.



HELEN GREER

Hi-Y 2-3-4; Science Club 4.



STANLEY GRIFFITH

"Bud"

Dramatic Club 4; Physics Club 3; Band 3.



HELEN GROSS

"Breezy"

Commercial Club 4; Shorthand Commercial Team 3.



MARGARETH GROTH

"Mary"

Hi-Y 2-3-4; Blackhawk Tribe 3-4; Dramatic Club 4.



EDWARD GUHL

"Eddie"

Football 3-4; Basketball 2; Track 2-3-4; Physics Club 3.



PAUL HAACK

"Mike"

Track 2-3-4; Orchestra 2.



HAROLD HABERTHUR

Physics Club 3; Track 3-4.



RAYMOND HABERTHUR

Physics Club 3; Track 3-4.



LYLE HAGAN

"Lil"

Science Club 3; Dramatic Club 4; Band 1-2-3-4; Junior Class Play "Green Stockings" 3; Dramatic Club Play "Applesauce" 4; Speech Class Play "Sauce for the Gossings" 4; Operetta "Crocodile Island" 4.



WALTER HAHN

Perhaps his best line is outside of school walls.

ABRAHAM HALPERN

"Abe"

Physics Club 3; Watch Tower Argus Staff 4; Science Club 4; Senior Honor Roll.

CELIA HALPERN

"C"

Science Club 4; Junior Glee Club 2; Senior Glee Club 3-4; Operetta, "Miss Cherryblossom" 3; Senior Honor Roll.

DOROTHY HAMILTON

Before entering here, Dorothy was in school two years in Timber Lake, South Dakota, where she took an active part.

VICTOR HAMMOND

"Vic"

Physics Club 2-3; Dramatic Club 4.

HELEN HANKS

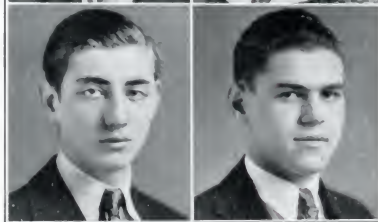
"Hank"

Hi-Y 2-3; Home Economics Club 4.

LELAND HASKELL

"Lee"

Alpha Club 1-2; Science Club 4; Latin Club (Vice President) 4; Dramatic Club 4; Blackhawk Tribe 4; Assistant Business Manager "Applesauce" 4; Business Manager "Little Women" 4.

**HARRIET HAWLEY**

"Henny"

A prompt, accurate worker.

ARTHUR HEDBURG

"Art"

Physics Club 2; German Club 2.

LOUIS HEFFERMAN

"Bud"

Physics Club 3.

RUTH ANNE HEISEY

Dramatic Club 3-4; Physics Club 3; Hi-Y 2-3-4; Glee Club 2; French Club 3-4 (Vice President 4); Blackhawk Tribe 2-3-4 (Secretary and Treasurer); Watch Tower Argus Staff 3; Watch Tower Annual Staff 4; Senior Honor Roll.

DOROTHY HELMER

Alpha Club 2; Hi-Y 2-3-4; Dramatic Club 3-4; Science Club 4; First Year Typing Team 4.

ASHLEY HENSLEY

"Ash"

Track 2-3-4 (Captain 4); Blackhawk Tribe 3-4; Dramatic Club 3-4; Science Club 4; Commercial Science Club 4; National Athletic Scholastic Ass'n 3-4; Glee Club 2-3; Business Manager of "Three One-act Plays" 2; Junior Play "Green Stockings" 3; Dramatic Play 3; Physics Club 2-3; Cheer Leader 4.

DOROTHY HENSLEY

"Dot"

Hi-Y 1-2-3-4.

JOHN HIBBERT
"Johnny"
 Dramatic Club 3; Watch Tower
 Annual Staff 4.

RICHARD HICKEY
"Dick"
 Physics Club 3; Science Club 4.

LUELLA HICKS
 Home Economics Club 4.

**AUROLYN
 HOLLINGSWORTH**
"Orney"
 Hi-Y 2-3-4 (Sec'y 4); Dramatic
 Club 3-4 (Corr. Sec'y 4); Chemistry
 Club 3; Glee Club 2; Watch Tower
 Annual Staff 4; Watch Tower Argus
 Staff 3; Speech Class Play 3.

**MARGARET
 HOLLINGSWORTH**
"Holly"
 Hi-Y 1-2-3-4; Dramatic Club 3-4;
 Alpha Club 1-2; Physics Club 3;
 Science Club 4; Speech Class Play 4.

GLEN HORST
"Horse"
 A regular "horse" when it comes
 to work—especially carrying papers.

VIRGINIA HUBBART
"Ginney"
 Treble Clef 2-3-4; Alpha Club 2
 (President); Home Economics Club
 3-4; Dramatic Club 3-4 (Recording
 Secretary); Blackhawk Tribe 3-4;
 Declamation 3; Class Day Program 4.



JUNE HYNES

"Irish"

Glee Club 2; Hi-Y 2-3-4 (Cabinet
 4); Blackhawk Tribe 4; Dramatic
 Club 4; Watch Tower Advertising
 Staff 4; Watch Tower Argus Staff 4.

ROBERT JACOBSON

"Bob"

Alpha Club 1-2; Blackhawk Tribe
 2-3-4; Dramatic Club 3-4; Physics
 Club 3; Science Club 4; Glee Club
 1-4; Band 1; Orchestra 1; French
 Club 2-3; Senior Honor Roll; Class
 Day Program 4.

LA VERNE JOHNSON

"Long"

Hi-Y Club 2-3-4; Dramatic Club
 3-4; Science Club 4; Commercial
 Club 4; Commercial Team 4.

MARGARET JOHNSON

"Marg"

Hi-Y 2-3-4; Dramatic Club 3-4;
 Science Club 4; Home Economics
 Club 4.

ROY JOHNSON

"Red"

Dramatic Club 3-4; Commercial
 Club 4; Science Club 4.

VINCENT A. JOHNSON

"Vince"

Latin Club 3 (Treasurer); Dramatic
 Club 3-4; Science Club 4; Basketball
 3-4; Senior Honor Roll.

GEORGE JORDAN

"Mike"

Physics Club 3; Alpha Club 2.

KORRINE KALE
"Kayo"
 Speech Class Play 3.

ERNEST KAMPMEIER
"Ernie"
 Golf Team 3-4.

KENNETH KANE
"Irish"
 Physics Club 2-3.

SOPHIE KANTER
"Soapie"
 Hi-Y 2-3-4; French Club 3-4;
 Home Economics Club 3-4; Girls'
 Glee Club 2-3; Commercial Club 3-4;
 Commercial Team 4; Senior Honor
 Roll.

MARIAN KARR
"Mimi"
 Hi-Y 2-3-4; Dramatic Club 3-4;
 German Club 4.

RICHARD KENNEDY
"Dick"
 Modest and industrious.

ARNOLD KESTER
"Bud"
 Glee Club 2-4; Orchestra 1-2.

WALTER KIMMEL
"Walt"
 Dramatic Club 3-4; Junior Play,
"Green Stockings" 3; Football 4;
 Senior Honor Roll.

HARLAN KING
"King"
 Dramatic Club 3-4; Alpha Club 1;
 Science Club 4; Track 3.

WILLIAM KINNEY
"Bill"
 Hi-Y 2-3-4 (Pres. 4); Dramatic
 Club 4; Commercial Club 4; Glee
 Club 2-3-4; (President 3); Operetta,
"Crocodile Island" 4; Watch Tower
 Staff, (Asst. Advertising Manager) 3-
 4; Watch Tower Argus Staff 4; Speech
 Class Plays 3; Physics Club 3; *"Dis-*
cordian" Quartet 3-4; Senior Honor
 Roll; Class Day Program 4.

FREDA KISTENMACHER
"Freddy"
 Senior Glee Club 4. (First year at
 Rock Island High School. Formerly
 attended Grand Rapids High School,
 Grand Rapids, Michigan).

ALBERT KLING
"Whitey"
 Physics Club 3.

KATHRYN KNOX
"Kay"
 French Club 3-4; Latin Club 4.

MARGARET KROEGER
"Marg"
 Hi-Y 3.



FREDERICK KUEHL

"Fred"

Commercial Club 4.

KATHERINE KUTTNER

"Kay"

Hi-Y 3-4; Physics Club 3; Science Club 4.

ROY C. LEAR

Band 2-3-4; Physics Club 3; Orchestra 2; Glee Club 2-4.

SHIRLEY LEARNER

French Club 2-3; German Club 4; Science Club 4.

LOUISE LEEDS

"Lou"

Alpha Club 2; Glee Club 1; Hi-Y 2-3; Commercial Club 4; Dramatic Club 4.

WILLIAM LEINGANG

"Bill"

Band 2-3; Physics Club 3; Dramatic Club 4; Senior Honor Roll.

HELEN LEMAN

You have heard about "still waters"?



NATHAN LERMAN

"Nates"

Football 2-3.

RONALD LIND

"Lindy"

Alpha Club 2; French Club 3-4.

HERBERT LINDSTROM

"Herb"

Band 2-3-4 (Bus. Mgr. 3-4); Watch Tower Argus Staff 4; Glee Club 2-3; Extemp 3-4; Hi-Y 2-3-4; Dramatic Club 3-4; Physics Club 3; Blackhawk Tribe 2-3-4 (Sachem 2); W. T. Annual Staff 4; Latin Club (Pres.) 3; Alpha Club 2; English Magazine 4; Senior Honor Roll; Class Day Program 4.

FLORENCE LIPPENS

"Flo"

Hi-Y 2-3-4 (Treas. 3, Pres. 4); Dramatic Club 3-4; Science Club 4; French Club 3-4; Secretary of Junior Class; Debate 3-4; W. T. Argus Staff 4; Annual Staff 4; Senior Honor Roll; Extemp 3-4; Speech Class Play 3; Declamation (Alternate) 4; Senior Class Play, "Little Women" 4.

RALPH LITTERST

"Nook"

Physics Club 3.

JOE LOOMIS

"Little Joe"

Band 2-3-4; Football 3-4. "Tramped" to Mexico during the summer of 1930.

ROSEMARY LOVEJOY

"Rosie"

Physics Club 3; Science Club 4; Dramatic Club 3-4; Glee Club 2; Senior Honor Roll.

DOROTHY McCALLUM

"Scottie"

French Club 3-4; Home Economics Club 2; Alpha Club 2; Hi-Y 2-3; Band 1-2; Orchestra 1-2.



ROBERT McCAULEY

"Bud"

Blackhawk Tribe 3-4; French Club 3; Track 3-4; Glee Club 4.

Lead Thru 11/19/39



WESLEY McENTIRE

"Wes"

Just one of "us fellows."



KATHRYN McKOWN

"Kate"

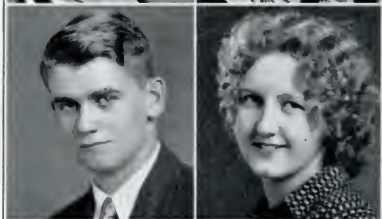
Hi-Y 1-2-3-4; French Club 3-4; Dramatic Club 3-4; Blackhawk Tribe 3-4 (Vice President and President 4); Science Club 3-4; Operetta "Crocodile Island" 4; Treble Clef Club 3-4.



ROGER McROBERTS

"Mac"

Dramatic Club 3-4; Commercial Club 4; Glee Club 3-4; Operetta, "Miss Cherryblossom" 3; Operetta, "Crocodile Island" 4; Hi-Y 4; "Discordian" Quartet 3-4; Senior Honor Roll; Senior Play, "Little Women" 4.



EMERY MAHLO

Latin Club 2-3; French Club 3-4; Senior Honor Roll.



TECKLA MALMROSE

"Teck"

Hi-Y 3-4; Operetta, "Crocodile Island" 4; Speech Class Play 3; Dramatic Club 3-4; Treble Clef Club 3-4.



DOROTHY MANHARD

"Dot"

Hi-Y 1-2-3-4 (Cabinet 3-4); Physics Club 3; Science Club 4; Blackhawk Tribe 2-3-4; Latin Club (Vice President 4); Dramatic Club 3-4; Watch Tower Argus Staff 3; Speech Class Play 3; Senior Honor Roll.

Teacher

CHARLES MAYNARD

"Charley"

Blackhawk Tribe 2-3-4; Dramatic Club 3-4; French Club 3-4; Physics Club 3; Science Club 4; Extemp 2.

ELSIE MEJERLE

"Sis"

German Club 2-3; Home Economics Club 3-4 (Secretary 3, President 4); Science Club 4; Dramatic Club 4; Hi-Y 4.

ROSE MEYER

"Ro"

French Club 3-4; Senior Glee Club 2-3-4; Operetta, "Crocodile Island" 4; Hi-Y 2.

EVELYN MONTGOMERY

"Ev"

Alpha Club 1-2; Hi-Y 2-3; Dramatic Club 3-4; Commercial Science Club 4; Science Club 4.

VERNE MOORE

Too busy to "activate" in school.

LILLIE MUHLEMAN

"Polly"

Latin Club 3-4.



ARLIN NELSON

Junior Glee Club 2-3; Hi-Y 2;
Physics Club 4.

EVELYN NELSON

"Evie"
Hi-Y 2-3-4; Junior Glee Club 2;
Treble Clef 4; Dramatic Club 4;
Science Club 4; Home Economics
Club 4; Speech Class Plays.

FLOYD NELSON

"Ollie"
Physics Club 3; Hi-Y 3-4.

LLOYD NELSON

"Ollie"
Physics Club 3; Hi-Y.

VINCENT NELSON

A quiet fellow—but a pleasant
chap.

MURTIE NESSLER

Chemistry Club 3; Hi-Y 2-3; Al-
pha Club 2; Commercial Team 4.

EARL OWENS

Commercial Club 4; Physics Club
3; Glee Club 3-4.



MAY POTTER

Commercial Club 4; Hi-Y 4; Com-
mercial Team 4.

CLAIR PARCHERT

Dramatic Club 3-4; Track 2-3-4;
Football 2-3-4; Honorary Football
Captain 4; Rotary Club Representa-
tive 4.

HELEN PARK

"Jane"
Junior Glee Club 2; Hi-Y 2-3-4;
Blackhawk Tribe 4; Latin Club 3-4;
Dramatic Club 3-4; Senior Ring Com-
mittee 4; Science Club 4; W. T.
Argus Staff 4; Annual Editorial Staff
4; Editing Committee for English
Magazine 4; Senior Honor Roll; Sen-
ior Class Play, "Little Women" 4;
Commercial Team 4.

MARIAN PENDER

"Penny"
Hi-Y 2-3; French Club 2-3-4; Home
Economics Club 2-3.

EDWARD POTTER

"Ed"
Football 2-3-4; Junior Class Play
"Green Stockings" 3; Dramatic Club
Play 3; Science Club 4; Watch Tower
Argus Staff 3; French Club 2-3;
Basketball 4.

BILLY REDDIG

"Skeets"
Junior Glee Club 3-4.

DORIS REITZNER

"Dode"
Hi-Y 2-3-4; Blackhawk Tribe 3-4;
Dramatic Club 3-4; Treble Clef 2-3;
Home Economics Club 4; Junior Class
Play, "Green Stockings" 3.

KENNETH REMINGTON

"Kenny"

Alpha Club 2; Senior Glee Club 3-4.

ELMER ROEHRS

"Elm"

A hard worker.

JOHN ROGERS

"Jack"

Distinguished particularly by his "sideburns."

SANTA ROSA GASTALDO

"Santa"

French Club 4; Commercial Club 4.

MARVIN RUSSEL

A gentleman in every sense of the word.

MARVIN SANDWAY

"Sandy"

Junior Glee Club 3; Physics Club 3.

CHARLES SCHAFER

"Chuck"

Band 2-3-4; Orchestra 3; Dramatic Club 4; Senior Honor Roll; took third place in the National Flugel Horn contest held at Tulsa, Okla.



CHESTER SCHMIDT

"Chet"

Connoisseur of teachers!

WINONA SCHOONOVER

"Winnie"

Alpha 2; Home Economics Club 4.

RICHARD SCHWENKER

"Dick"

Sophomore Class Secretary; Junior Class Vice President; Senior Class President; Operetta 3-4 ("Miss Cherryblossom" and "Crocodile Island"); Dramatic Club Play "Applesauce" 4; Dramatic Club 3-4; Junior Glee Club 2; Senior Glee Club 3-4; Class Day Program; Speech Class Plays.

CHARLOTTE SELINE

"Stretch"

Treble Clef 2-3-4.

JENNIE SHIELD

"Red"

Hi-Y 2-3-4; Science Club 4; Home Economics Club 4; French Club 4; Junior Glee Club 2.

HELEN SIEGRIST

Hi-Y 2-3-4; Dramatic Club 4; Science Club 4; Home Economics Club 4.

MARIE SEIDEL

A worthy friend!

RALPH SIEMON
"Bud"
German Club 2.

NELLIE SIMMON
"Nan"
Hi-Y 2-3; Junior Glee Club 2-3;
Home Economics Club 4.

PAUL SIPPEL
"Silas"
Senior Glee Club 3-4.

MABEL SIPPEL
A quiet school girl.

DOROTHY SMITH
"Dot"
Junior Glee Club 2-3; Treble Clef
3-4; Physics Club 2-3; French Club
3-4; Senior Honor Roll.

GOLDIE SNYDER
"Gold"
Alpha Club 2; German Club 3;
Dramatic Club 4; Hi-Y 3-4; Science
Club 4.

HELEN SOLLENBERGER
"Pete"
Dramatic Club 3-4; Hi-Y 2-3-4;
French Club 4 (Secretary); Home
Economics Club 4; Chemistry Club
3; Declamation 3-4; Senior Class
Play, "Little Women"; Senior Honor
Roll.



GEORGE STARLEAF
Hi-Y 2-3-4; Dramatic Club 3-4;
French Club 4; Physics Club 3; Sci-
ence Club 4 (Vice President); Junior
Class Play, "Green Stockings" 3;
Watch Tower Argus Staff 4; Watch
Tower Annual Staff 4; Track 4; Sen-
ior Honor Roll.

MAX STECK
"Senator"
Alpha Club 2; Extempore 3; Dra-
matic Club 4; Blackhawk Tribe 4;
German Club 3.

ELAINE STEENBURGH
"Steeny"
Dramatic Club 3-4; Hi-Y 2-3-4;
Home Economics Club 2; Speech Class
Plays 3.

HARRY STEBEL
"Shoscy"
Physics Club 3.

EDNA STEVENSON
"Eddie"
Hi-Y 2-3-4; Physics Club 3; Jun-
ior Glee Club 2; French Club 4;
Dramatic Club 4; Alpha Club 2;
Senior Honor Roll.

DONALD STURTZ
"Don"
Dramatic Club 4.

KATHERINE SUDLOW
"Kate"
Alpha Club (Vice President) 2;
Hi-Y 4; Junior Glee Club 2-3; Dra-
matic Club 3-4; Science Club 4.

MARGARET SUDLOW

Alpha Club 2; Hi-Y 3-4; Science Club 4; Dramatic Club 3-4; Home Economics Club 4; Senior Honor Roll.

GENEVIEVE SWEASY

"Jenny"

Dramatic Club 4; Hi-Y 2-3-4; Home Economics Club 4; Junior Glee Club 2; Treble Clef 3; Watch Tower Argus Staff 3; Watch Tower Annual Staff 4; Senior Honor Roll.

EMIL SWANSON

Business Manager Watch Tower Annual 4; Declamation 3; Operetta, "Miss Cherryblossom" 3; Dramatic Club 4; Blackhawk Tribe 3-4; Class Day Program; Alpha 2; Senior Glee Club 3; Senior Honor Roll.

BEN TALLMAN

Dramatic Club 3-4 (President 4); Blackhawk Tribe 2-3-4; Hi-Y 2-3-4; Physics Club 3; Extempore 2-3-4; Debate 3-4; Declamation 3 (Big Nine Rep.); Oratory 4; "Green Stockings" 3; Speech Class Plays 3; Dramatic Club Play, "Applesauce" 4; Operetta 3-4 ("Miss Cherryblossom" and "Crocodile Island"); W. T. Argus Staff 4; W. T. Annual Staff 4; Senior Glee Club 3-4; Cheer Leader 3-4; Junior Class President 3; Senior Honor Roll; Senior Class Play, "Little Women" 4.

RUTH TAUBE

"Ruthie"

Hi-Y 2-3-4; Home Economics Club 4; Dramatic Club 4; Science Club 4.

RICHARD TEMPLE

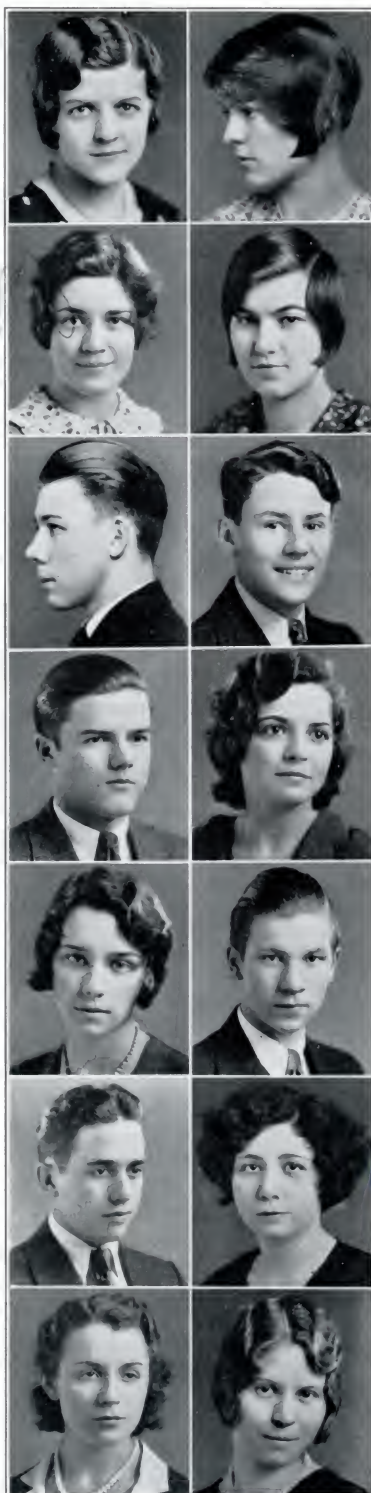
"Buck"

Basketball 2; Football 2.

LUCIA MAE THOMPSON

"Lush"

Hi-Y 2-3-4; French Club 2-3-4; Treble Clef 3-4; Junior Glee Club 2; Dramatic Club 3-4; Science Club 4 (Treasurer); Class Day Program 4; Operetta 3-4 ("Miss Cherryblossom" and "Crocodile Island").



ERMA TINDALL

Commercial Club 4; Commercial Shorthand Team 4.

MYRA TINDALL

"My"

"A big help to the teachers!"

DeFOREST TOMLINSON

"Dee"

Senior Honor Roll. A youthful inventor.

RUTH MARY TONN

Dramatic Club 3-4; Science Club 4; Commercial Club 4; Hi-Y 3-4; Declamation 2-3-4; Junior Class Play 3; Dramatic Club Play 4; Treble Clef Club 3-4; Operetta 3-4 ("Miss Cherryblossom" and "Crocodile Island"); Commercial Typing Team 3-4; Senior Class Play, "Little Women" 4.

ROBERT TRACY

"Bob"

French Club 3-4; Chemistry Club 3; Science Club 4; Blackhawk Tribe 4; Dramatic Club 4; Hi-Y 4; Operetta 4 ("Crocodile Island"); Debate 3-4; Extempore 3-4; Oratory 4; Senior Glee Club 4.

RESEL TURITZ

An observer of life—not so much of a doer, in school activities.

ELLEN TURNER

"Blondie"

Home Economics Club 4.

HARRY VAN HECKE

"Tony"

Dramatic Club 4.

HOWARD VAN HOEK

"Hock"

One of the gang.

HARRY VIREN

"Mitch"

Football 3-4; Track 3-4; Physics Club 3-4.

CAMERON WALKER

"Cam"

Latin Club 4.

JAMES WALTERS

"Jim"

Another member of the big family.

HELEN WARDLOW

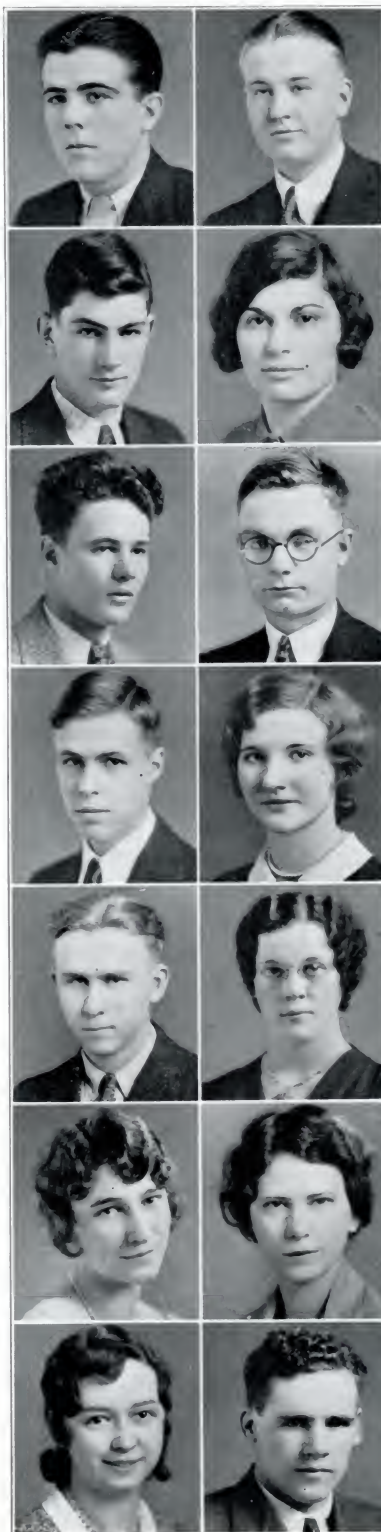
"Snookie"

Hi-Y 3-4; Home Economics Club 4; Dramatic Club 4; Alpha Club 2; Treble Clef 3; Junior Glee Club 2.

HELEN WEDERTZ

"Runt"

One of our quiet members.



MALCOLM WEIGAND

"Suede"

The brave youth who gave his blood that another might live.

ELSIE WEINBERG

Hi-Y 2-3; Home Economics Club 2-3-4; German Club 2-3-4.

GEORGE WELBOURNE

"Red"

Football 2-3-4.

HARRIETTE WESSEL

Alpha Club 2; Hi-Y 2-3-4; Physics Club 3; Dramatic Club 3-4; Science Club 4.

VERNETTE WHALEN

"Vernut"

Alpha Club 2; Hi-Y 2-3-4; Physics Club 3; Junior Glee Club 2; Declamation 3; Dramatic Club 3-4; Commercial Club 4; Treble Clef 2-3-4; Dramatic Club Play 4.

MARY WIGGINS

"Snookie"

Hi-Y 3-4; Alpha Club 3-4; Dramatic Club 3-4.

FRED WILD

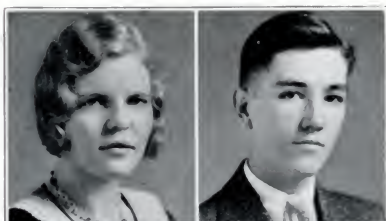
"Freddy"

Is he as wild as his name?

DOROTHY WINTER

"Dor"

Hi-Y Club 2-3-4; Junior Glee Club 2; Physics Club 3; Commercial Club 4.



FRED WINTER

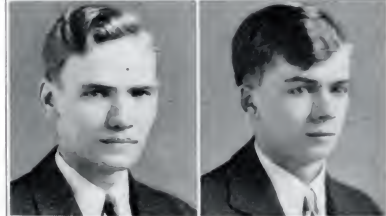
As cool as his name?



EUGENE WITTLAKE

"Gene"

Science Club 4; Hi-Y Club 2-3-4; Track 4. Amateur inventor.



JUSTINA WOOD

"Tina"

Hi-Y Club 2-3-4; Commercial Club 4 (Secretary); Dramatic Club 3-4; Operetta 3-4 ("Miss Cherryblossom" and "Crocodile Island"); Treble Clef 3-4; Senior Honor Roll.



ROBERT WYNES

"Bob"

Band 2-3; Dramatic Club 3-4; Latin Club 3-4; Physics Club 3; Science Club 4; Junior Class Play ("Green Stockings") 3; Senior Class Play ("Little Women") 4; Senior Honor Roll.



WALTER KLOCKAU (No picture)

Returned from Albuquerque, N. M., to graduate at R. I. H. S. with his own class.



WALTER ZIMMERMAN

"Walt"

Hi-Y Club 2-3-4; Dramatic Club 3-4; Track 4.

WILLIAM XANDER

"Bill"

Dramatic Club 3-4; Physics Club 4; Commercial Club 3-4; Alpha Club 2; Band 2-3-4; Glee Club 2; Basketball 3-4; Track 3-4; Watch Tower Argus Staff 3; Watch Tower Annual Staff 4 (Circulation Manager).

ROBERT YORK

"Bob"

Football 1-2-3; Track 1-2.

MERRILL YOH

"Yoh"

Alpha Club 2 (President); Dramatic Club 3-4; Latin Club 4 (President); Band 2-3-4; Senior Honor Roll; Senior Class Play, "Little Women" 4.

ELEANOR ZEIS

"Easy"

Alpha Club 2; Hi-Y Club 2-3-4 (Treasurer); Latin Club 4; Blackhawk Tribe 2-3-4; Senior Honor Roll.

JONAH ZIMEL

"Zimel"

A pleasant fellow to meet. Modesty is his middle name.

WILLIAM WOLVERTON (No picture)

A fellow who deserves to make his way in the world—and he will!

COMMENCEMENT ACTIVITIES

Senior Week

(May 28—June 12)

Thursday, May 28, 8 P.M.	<i>Junior-Senior Reception</i>
Friday, June 5, 10 A.M.	<i>Senior Assembly</i>
Sunday, June 7, 7:45 P.M.	<i>Commencement Program</i>
Wednesday, June 10, 2:30 P.M.	<i>Class Day Exercises</i>
Friday, June 12, 7:45 P.M.	<i>Commencement Exercises</i>

Class Day Program

Processional	BETTY SEWARD
Address of Welcome.....	HERBERT LINDSTROM
Class History	MABEL EKLUND
Class Prophecy	LELAND HASKELL
Gifts to Juniors	VIRGINIA HUBBART
Presentation of Publix Scholarship Cup to Emil Swanson by.....	E. H. HANSON
Gift to School.....	RICHARD SCHWENKER, President of Senior Class
Address of Farewell.....	EMIL SWANSON
Recessional	BETTY SEWARD

Commencement Program

"The Old Oaken Bucket"	<i>Hayes-Monck</i>
"Overture to Euryanthe"	<i>C. M. von Weber</i>
"Overture to Phedre"	<i>J. Massenet</i>

HIGH SCHOOL BAND

Processional.....	SENIOR CLASS AND HIGH SCHOOL ORCHESTRA
Invocation	REV. FRED ROLF

GLEE CLUB PROGRAM

A. BOYS' GLEE CLUB

1. "Here's a Health to You, Old High".....*Parks*
2. "My Wild Irish Rose" (Senior Male Quartet).....*Ball*
3. "Alma Mater"
4. "To My Mother" (Melody in D).....*Grey*

B. GIRLS' GLEE CLUB

1. "Lamplit Hour"
2. "Wenn Die Rosen Blumen".....*Reichardt*
3. "When Irish Eyes Are Smiling".....*Ball*
4. "Green Cathedral"

C. CHORUS

1. Pilgrims' Chorus

Address.....	MR. PAUL CALIFF
Presentation of Diplomas.....	MR. J. F. WITTER
	President, Board of Education
Benediction	REV. FRED ROLF
Recessional.....	SENIOR CLASS AND HIGH SCHOOL ORCHESTRA

CLASS HISTORY

BY MABEL EKLUND

I

Now the history of the class of One-and-thirty, of the High School of the city of Rock Island, State of Illinois, is in this wise:

In the beginning, in the eight and twentieth year of our Lord, in the ninth month, and on the tenth day, there entered into this Land of Learning many seekers of knowledge.

Now it came to pass, soon after they had entered the new land, that they were one and all smitten with a strange disease, called "Footballitis." The malady, though contagious, seemed to concentrate on a certain *Parchert* and another, called *Potter*.

Likewise a second disease called "Trackitis" did lodge in the limbs of a certain few, namely: *McCauley* (likewise called Bud), *Hensley*, *Guhl*, and *Parchert* (also called Ox).

Then a third plague, "Extemporaneitis," seized *Ben Tallman* and *Charles Maynard* by the throat, and also two of the fair; namely, *Florence Lippens* and *Mabel Eklund*.

And lo! it did happen that there was need for a feast and merry-making among the lowly members of the class of One-and-thirty. To this "Sophomore Party" all the youth of the land did come.

And those who guided them through their first year were *Raymond Olson*, *Margaret Bleisener*, and *Richard Schwenker*.

II

Now it came to pass, at the beginning of the second year, these so-journers chose their wisest ones to be their leaders: *Ben Tallman*, whose fame as a speaker had spread for miles around; *Richard Schwenker*, who was intrusted with the next highest office; and *Florence Lippens*, a fair speaker of some renown.

"Footballitis" infected *Parchert*, *Forgy*, *Lerman*, and *Potter* (also called Edward, likewise Earl). "Basketballitis" took its toll in a certain *Barnes* (likewise called Albertus, but generally called Boob). And "Trackitis" attacked *Hensley*, *Parchert*, *Xander*, and *McCauley*.

Of the scribes who prepared the yearly volume of the Watch Tower Annual, four of the chosen were from this class; namely, *Hulstedt*, *Baker*, *Churchill*, and *Eklund*.

And behold! it did likewise come to pass, at about this time, that the class did aspire to dramatic honors and did present to the people a great and wondrous play, wherein each acted what he was *not*! And so, "Green Stockings" was given by the class of One-and-thirty, with *Richard Schwenker* and *Marian Bort* living happily ever after. Others in the cast were *Virginia Hubbard*, *Ben Tallman*, *Harold Grams*, *Ruth Mary Tonn*, *Doris Reitzner*, *Evelyn Camp*, *Robert Wynes*, *Harvey Hulstedt*, *Lyle Hagan*, and *George Starleaf*.



Nor was their number lacking in musical talent, as was shown by "Miss Cherryblossom." The Blossoms in this class were *Ben Tallman*, *Ruth Mary Tonn*, *Richard Schwenker*, *Roger McRoberts*, *Jim Burke*, and *Jim Blaser*.

And it came to pass that many of the people sojourned in that mountainous land called "Forensics." Now this range of mountains had three high peaks. "Declamation" was scaled by four of the fair sex, namely: *Tonn*, *Hubbart*, *Whalen*, and *Sollenberger*, with *Swanson* and *Tallman*, hardy pioneers, assisting. *Tallman* scaled the highest point, being the best climber in that land.

Ben Tallman also led the party up "Extemp Mountain." His co-workers were *Lippens*, *Eklund*, *Tracy*, and *Steck*.

The third peak, "Debate," demanded three sturdy guides; namely, *Lippens*, *Grams*, and *Tallman*.

Many of their number traveled far and wide, spreading terror among their rivals. These constituted the Commercial Teams. Upon close investigation, it was discovered that several were from this class; namely, *Tonn*, *Barth*, *Bengston*, *Eklund*, and *Ben Boxerman*.

And we passed the year in harmony because the "Discordians" were formed, including *Kinney*, *McRoberts*, and *Schwenker* from the class of One-and-thirty.

III

Now this, the third and last year of the history of this great and wonderful class of One-and-thirty has been one of much hard labor, and but little resting by the wayside, for preparations had been made ready for them to take their final departure from the land.

Now it happened as they did gather together, one of their number was missing, namely *Harvey Hulstedt*, who had gone ahead of them into the Land of Promise.

And they did choose to be their leader, a certain *Schwenker*, likewise called *Richard*, also *Dick*, who had proved himself full worthy of that honor. Under his rule were *Harold Grams*, a fiery philosopher, and *Virginia Hubbart*, a tall young lass who was known by everyone.

Now it came to pass that, after some months, their eyes were turned toward Graduation, but many, with one consent, began to make excuse.

The first said, "I am in poor health; therefore I cannot graduate."

Another said, "I must needs toil at home; therefore I cannot graduate."

A third said, "I am dull and cannot learn. I pray thee have me excused."

And still another said, "I am going to be married, and therefore I need not graduate."

So thus did the class decrease in numbers.

A multitude of the sojourners contracted "Footballitis" in this, their third year in the land. The number included: *Butts*, *Forgy*, *Grams*, *Kim-*

mel, Lerman, Loomis, Parchert, Potter, and Welbourne. Johnson, Barnes, and Xander were pretty hard hit by "Basketballitis."

Another fever of excitement, "Trackitis," swept the land, carrying with it *Hensley, Parchert, Xander, McCauley, Carpenter, Burke, Two Johnsons, and Starleaf.*

And those who did lead the applause for our athletes were *Ben Tallman, and Ashley Hensley.*

The Keepers of the Annual Scroll were *Swanson, Xander, Kinney, Burke, Hynes, and Eklund.*

Whereas the dutiful scribes were *Baker, Barth, Bodewig, Gartelos, Grams, Heisey, Hibbart, Hollingsworth, Lippens, Lindstrom, Park, and Sweasy.*

And there was a lot of "Applesauce" from the class of One-and-thirty. *Ruth Mary Tonn* and *Ben Tallman* were again together and better than ever. Other seniors in the cast were: *Schwenker, Whalen, Hubbard, Hagan, and Potter.*

And it came to pass that there were now many experienced guides to assist the climbers up that difficult range of mountains. *Sollenberger* and *Tonn* led the girls, with *Camp* capturing the Gold Medal. *Tallman* chose a different path this year, called "Oratory," and *Grams* and *Tracy* helped him at this difficult task. In spite of the new route, *Tallman* took third place.

The pathway up the next mountain, "Extemp Peak," was rocky and strewn with pebbles of much hard labor. *Tallman, Grams, and Lippens* comprised this party.

And last but not least, "Debate Mountain" was scaled by those same three veterans, *Florence Lippens, Harold Grams, and Ben Tallman.*

The girls and boys of the Glee Clubs did band together and did present "Crocodile Island," thereby proving their ability to sing as well as act. Those from this class were: *Kinney, Schwenker, Tallman, Tonn, McRoberts, Tracy, Whalen, Hubbard, Clark, and Hagan.*

The Commercial Teams again terrorized the countryside with a larger band than ever, composed of *Barth, Bengston, Crabill, Eklund, Engstrom, Greenbladt, Helmer, Johnson, Kanter, Nessler, Park, Potter, Tindall, and Tonn.*

And to close the wonderful career of this class of One-and-thirty, they did present their Senior Class Play. The four "Little Women" in the production were *Florence Lippens, Evelyn Camp, Helen Park, and Ruth Mary Tonn.* The rest of the cast includes: *Marian Bort, Merrill Yoh, Helen Sollenberger, Robert Wynes, Roger McRoberts, Harold Grams, Ben Tallman, and Joyce Clark.*

And so it came to pass that the Juniors saw fit to honor their upper-classmen with a "Junior-Senior Reception." And those that did attend were enthralled by the music and did jump and leap for joy.

And now, friends and fellow classmates, that is the history of the sojournment in the Land of Knowledge of the Class of One-and-thirty.





ROBERT SNIVELY
President

JACK WRIGHT
Vice President

MARJORIE EICHELSDOERFER
Secretary

CLASS OF 1932

There have been many prominent juniors in R. I. H. S. this year. The class officers, Robert Snively, Jack Wright, and Marjorie Eichelsdoerfer, have assisted their class in making the year a pleasant and successful one.

Eleven of next year's graduates took part in the speech class plays, and in the class play Irene Appelquist, Fred Hagan, and Jack Wright played the leading roles.

On the girls' declamation team were Sallie Roderick, Maxine Hunker, and Dorothy Lindstrom; oratory claimed Robert Maucker, Richard Stengel, and Howard Valentine; extempore speakers were Robert Maucker, Arthur Grams, Leland Rice, and Richard Stengel; Robert Maucker was the only junior in debate and went to Big Nine as extempore representative.

The commercial department chose for its teams Faye Garber, Mary Rodl, and Albert Rausch.

Betsy Schroeder and Theodore Gowdy were on the Watch Tower Annual Staff; Robert Maucker was a member of the management. On the Watch Tower Argus Staff for the first semester were Millie Morris and Lloyd Young; the second semester, Irene Appelquist, Evelyn Ege, Marjorie Eichelsdoerfer, Genevieve Hillmer, Elva Johnson, Dorothy Lindstrom, Robert Maucker, Edward Schoede, Harold Thorman, and Elizabeth Witt.

In athletics the class of '32 was represented by George Duhlstine, Eugene Holzer, Leland Johnston, Dan Kelley, Harold Lundgren, Thomas Means, George Rylands, Philip Slawson, and Clarence Uttenhove on the football squad; George Gilluly, Fred Hagan, Dan Kelley, Gunnar Nelson, and Jack Wright as basketball players; and Royce Brown, Robert Day, Ralph DeReus, Thomas Dittman, Carl Kramer, Robert Klockau, William Lovett, Harold Lundgren, Gunnar Nelson, Orville Simmon, Robert Snively, Philip Slawson, Harry Wahlstrom, and Max Wilkerson as participants in track.

Bernice Case won the Argus-Fort popularity contest; Robert Kramer was assistant student manager of athletics; and Louis Smith represented his class as a yell leader.

There were eight juniors on the academic honor roll.



CLASS OF 1932



CLASS OF 1933



CLASS OF 1933



A Prayer of a Tree

*Ye who pass by and would raise your hand against me,
Harken ere you harm me!
I am the heat of your hearth on the cold winter nights,
The friendly shade screening you from the summer sun.
My fruits are refreshing drafts,
Quenching your thirst as you journey on.
I am the beam that holds your house,
The board of your table,
The bed on which you lie,
And the timber that builds your boat.
I am the handle of your hoe,
The door of your homestead,
The wood of your cradle,
And the shell of your coffin.
I am the bread of kindness, and the flower of beauty,
Ye who pass by, listen to my prayer; harm me not.*

ELEANOR ELSNER.





WATCH TOWER ARGUS STAFFS
of first and second semesters, 1930-'31



A Prayer

*When I am old, I pray I may achieve
The beautiful composure of a tree
Which sees the shining leaves fall one by one,
That were its splendor, with serenity.*

ADELAIDE LOVE.

A stylized illustration of a large, leafy tree with a thick, dark trunk. The tree is rendered in a high-contrast, graphic style with black outlines and green foliage. The word "CLUBS" is written in a white, serif font across the lower part of the tree's canopy. The background is a solid green color, and the entire illustration is set within a white border.

CLUBS



COMMERCIAL CLUB

The Commercial Club furnished teams which won all the contests: District Contest at Rock Island; Sectional at Kewanee; Big Nine at East Moline; and placed in all events at the State Contest at Normal.



TEAMS





GIRLS' HI-Y

OFFICERS

FLORENCE LIPPENS	<i>President</i>
BETTY ANN LIITT.....	<i>Vice President</i>
AUROLYN HOLLINGSWORTH	<i>Secretary</i>
ELEANOR ZEIS	<i>Treasurer</i>

Sponsors: Misses Alverda Doxey, Carrie Ekblad, Ethel Krueger, Sarah Laraway, Florence Liebbe, Martha Miller, Eva Robb, and Miss Katherine Streeper of the Y. W. C. A.

The purpose of the Girls' Hi-Y club is "to create the spirit of friendship and develop Christian girlhood in the entire high school." Club motto: To face life squarely and to find and give the best.

Throughout the year a program stressing fellowship has been followed. The large membership roll follows:

Ilene Anderson	Leola Bowman	Janet Edwards
Grace Anderson	Eleanor Bort	Marjorie Eichelsdoerfer
Hazel Anderson	Eva Brien	Mabel Eklund
Irene Appelquist	Eleanor Brust	Margaret Erb
Grace Baker	Mary Louise Brust	Katherine Fasbender
Bessie Banscher	Helen Carlson	Grace Findley
Phyllis Barnes	Mary Ellen Carse	Dolly Foster
Alberta Barnett	Bernice Case	Helen Fry
Shirley Barr	Codie Cook	Fay Garber
Dorothy Bealer	Dorothy Coppersmith	Jeanette Gardner
Alice Betts	Gussie Coppersmith	Arretta Gelhart
Gynath Billiter	Louise Deckers	Velma Glorfield
Barbara Blasig	Miriam Detwiler	Janis Goodin
Katherine Bollman	Frances Downing	Regina Gotthardt



GIRLS' HI-Y

Phyllis Grant
Helen Greer
Ruth Greer
Henrietta Hain
Lorraine Hammer
Helen Hanks
Ruth Ann Heisey
Dorothy Hensley
Genevieve Hillmer
Reva Hobson
Aurolyn Hollingsworth
Margaret Hollingsworth
Rosemary Houldsworth
Virginia Hubbart
Virginia Hurd
Peggy Huthmaker
June Hynes
Elva Johnson
LaVerne Johnson
Margaret Johnson
Sophie Kanter
Katherine Keeler
Charlotte Krick
Eleanor Kramer
Helen Lance
Phyllis Leonard
Mable Leppanen
Dorothy Leppla
Betty Ann Liitt

Dot Liljeberg
Dot Lindstrom
Betty Linn
Florence Lippens
Virginia Lowry
Dorothy Manhard
Mabel McCullough
Edna McKown
Katherine McKown
Ruth McMurtrie
Elsie Mejerle
Arlene Nelson
Evelyn Nelson
Dorothy Nichols
Dorothy O'Dean
Charlotte Odman
Peggy O'Hara
Maryann Peterson
May Potter
Virginia Puscas
Doris Radasch
Cecelia Rouse
Irene Rudman
Frieda Sasan
Ruth Sears
Betty Seward
Dorothy Schneider
Margaret Schubert
Rose Shapiro

Bernadine Stevenson
Edna Stevenson
Margaret Strang
Helen Strutz
Marguerite Solomon
Margaret Sudlow
Katharine Sudlow
Lurline Summers
Genevieve Sweasy
Endora Sykes
Helen Tate
Ruth Taube
Gertrude Taylor
Dorothy Thieson
Lucia Thompson
Resel Turitz
Verna Vandruff
Julia Ann Vandruff
Raechel Weigand
Elsie Weinburg
Dorothy Wells
Harriette Wessel
Sylvia Wich
Jane Williams
Lois Williams
Elizabeth Witt
Billie Wolter
Justina Wood
Eleanor Zeis





DRAMATIC CLUB

OFFICERS

BEN TALLMAN *President*
 HAROLD GRAMS *Vice President*
 VIRGINIA HUBBART *Recording Secretary*
 AUROLYN HOLLINGSWORTH *Corresponding Secretary*

Sponsors: Miss Peterson and Miss Westerlund.

Aim: To promote an interest in worthwhile drama; to give the members a knowledge of the better type of modern plays and prominent dramatists; to make members experienced in stagecraft; to give members an opportunity to either act in plays or appear on bimonthly programs; and to enable them to hear the leading tri-city professionals.

MEMBERSHIP

Ilene Anderson
 Thomas Anderson
 Veryl Anderson
 Irene Appelquist
 Florence Arshack
 Grace Baker
 Helen Bartholomew
 Eleanor Bergstrom
 James Blaser
 Barbara Blasig
 Margaret Bliesener
 Jeanne Bodewig
 Evelyn Brackeveld
 James Burke

Joe Butts
 Evelyn Camp
 Merle Carpenter
 Bernice Case
 Krell Casteel
 Robert Clayton
 Ed Collins
 Ray Connelly
 Jack Diesenroth
 Earl DeMuynck
 Miriam Detwiler
 Lyle Diamond
 Frances Downing
 Marjorie Eichelsdoerfer

Lillian Ende
 Monita Engstrom
 Mabel Eklund
 Shirley Ellison
 John Elmstedt
 Don Felske
 Vivian Fields
 Irvin Forgy
 Lee Forgy
 Morris Geifman
 Janis Goodin
 Rosemary Gotthardt
 Harold Grams
 Phyllis Grant



DRAMATIC CLUB

MEMBERSHIP

Stanley Griffith
Margaret Groth
Fred Hagan
Lyle Hagan
Victor Hammond
Leland Haskell
Willard Heimbeck
Ruth Anne Heisey
Dorothy Helmer
Ashley Hensley
Aurolyn Hollingsworth
Margaret Hollingsworth
Virginia Hubbard
Maxine Hunker
Virginia Hurd
June Hynes
David Irwin
Robert Jacobson
LaVerne Johnson
Margaret Johnson
Roy Johnson
Vincent Johnson
Roy Kallman
Marian Karr
Don Kelley
Walter Kimmel
Harlan King
William Kinney
Victoria Koletis
Robert Kramer
Louise Leeds
William Leingang
Betty Ann Liitt

Dorothy Lindstrom
Herbert Lindstrom
Florence Lippens
Rosemary Lovejoy
Mabel McCullough
Katherine McKown
Roger McRoberts
Theckla Malmrose
Dorothy Manhard
Robert Maucker
Elsie Mejerle
Evelyn Montgomery
Charles Maynard
Henry Neiger
Evelyn Nelson
Floyd Nelson
Clair Parchert
Jeannette Paridon
Helen Park
Edward Potter
Virginia Puscas
Doris Reitzner
Sallie Roderick
Merle Russell
Dorothy Schneider
Charles Schaffer
Betsy Schroeder
Dick Schwenker
Ruth Sears
Rose Shapiro
Helen Siegrist
Louis Smith
Robert Snively

Goldie Snyder
George Starleaf
Max Steck
Edna Stevenson
Helen Strutz
Helen Sollenberger
Katherine Sudlow
Margaret Sudlow
Emil Swanson
Genevieve Sweasy
Ben Tallman
Ruth Taube
Anita Thayer
Lucia Mae Thompson
Ruth Mary Tonn
Robert Tracy
Clarence Uttenhove
Howard Valentine
Harry Van Hecke
Fred Van Tine
Helen Wardlow
Harriette Wessel
Lester Willet
Vernette Whalen
Mary Wiggins
Justina Wood
Jack Wright
June Wright
Robert Wynes
Bill Xander
Merrill Yoh
Lloyd Young
Walter Zimmerman



SCIENCE CLUB

OFFICERS

EUGENE WHITTLAKE.....*Master Scientist*
 GEORGE STARLEAF*Junior Scientist*
 GENEVIEVE HILLMER*Recording Scientist*
 LUCIA MAE THOMPSON.....*Treasurer*

Sponsors: Miss Krueger, Mr. Baird, Mr. Dunlap, Mr. Kimmel.

Aim: To make its members more interested in science and to further scientific study in the high school.

MEMBERSHIP

Hazel Anderson
 Ilene Anderson
 Virginia Angell
 Irene Appelquist
 Dorothy Bealer
 James Blaser
 Margaret Bliesener
 Jeanne Bodewig
 James Burke
 Mary Louise Burnett
 Maxine Busse
 Lorraine Carlson
 Robert Clayton
 Merle Carpenter
 Cora Cook
 Rhea Crabill
 Margaret DeWulf
 Miriam Detwiler
 Lyle Diamond
 Maxine Gates
 Faye Garber

Margaret Goben
 Theodore Gowdy
 Phyllis Grant
 Helen Greer
 Ruth Greer
 Genevieve Griffith
 Lorraine Hammer
 Leland Haskell
 Willard Heimbeck
 Ashley Hensley
 Richard Hickey
 Genevieve Hillmer
 Reynold Holmer
 Robert Jacobsen
 Roy Johnson
 Florence Lippens
 Mabel McCullough
 Dorothy Manhard
 Charles Mejerle
 Arlene Nelson
 Evelyn Nelson

Dorothy Nichols
 Charlotte Odman
 Marian Olson
 Helen Park
 Virginia Puscas
 Doris Radasch
 Jeannette Raithel
 Sallie Roderick
 Margaret Schubert
 Helen Siegrist
 Betty Seward
 Jennie Shields
 George Starleaf
 Katherine Sudlow
 Margaret Sudlow
 Lucia Mae Thompson
 Robert Tracy
 Eugene Whittlake
 June Wright
 Robert Wynes



BOYS' HOLY CLUB

OFFICERS

WILLIAM KINNEY	<i>President</i>
WILLIS STEVENSON	<i>Vice President</i>
KARL FRIEDMAN	<i>Secretary</i>
LAWRENCE RATCLIFFE	<i>Treasurer</i>

Sponsors: Mr. Richardson, Mr. Best, Boys' Work Secretary of Y. M. C. A.

Aim: To create, maintain, and extend throughout the school and community, high standards of Christian character.

MEMBERSHIP

Robert Betts
James Blaser
Keith Bleuer
Irving Bonino
Harry Bruch
William Dahlen
Lyle Diamond
Peter Denger
Frank DeRocker
Harold Dunn

Karl Friedman
Nicholas Gartelos
Harold Grams
Searle Hubbard
Fred Hagan
Arnold Johnson
Robert Johnson
Laurel Jordan
William Kinney
Herbert Lindstrom

Robert Mueller
William Patterson
Gilbert Quayle
Lawrence Ratcliffe
George Starleaf
Willis Stevenson
Ben Tallman
DeForrest Tomlinson
Eugene Wittlake
Lester Willets
Walter Zimmerman





BLACKHAWK TRIBE

OFFICERS

JOE DEVACHT (1st semester).....*Chief*
 KATHRYN MCKOWN (2nd semester).....*Chief*
 KATHRYN MCKOWN*Sachem*
 RUTH ANNE HEISEY....*Keeper of Birchbark and Wampum*

Council: Miss Doxey, Miss Irvine, Miss Liebbe, Mr. Martin, Mr. Shantz, and Mr. Richardson.

Aim: To promote interest in social science of the present period; and to acquaint the members with the early history of Rock Island and vicinity.

As managers of the concessions at the stadium last fall, the Tribe aided itself as well as the other clubs in the school in an effort to raise money. The Tribe also sponsored a popularity contest at the Frolic, Harold Grams and Ruth Mary Tonn being chosen the King and Queen of the Frolic.

INDIANS OF THE TRIBE

Naomi Austin	Leland Haskell	Dorothy Manhard	Richard Stengel
Lucille Barth	Willard Heimbeck	Robert Maucker	Max Steck
Marian Bengston	Ruth Anne Heisey	Charles Maynard	Emil Swanson
Keith Bleuer	Ashley Hensley	Kathryn McKown	Bernadine Stevenson
Jeanne Bodewig	Virginia Hubbard	Robert McCauley	Helen Strutz
Joe DeVacht	June Hynes	Helen Park	Ben Tallman
Mabel Eklund	Robert Jacobson	Doris Reitzner	Robert Tracy
Marie Figley	Bob Kramer	Sallie Roderick	Howard Valentine
Lee Forgy	Herbert Lindstrom	Edward Schoede	Elizabeth Witt
Jeanette Gardner	Florence Lippens	Robert Snively	Eleanor Zeis
Harold Grams	Virginia Lowry	Helen Sollenberger	



HOME ECONOMICS CLUB

OFFICERS

ELSIE MEJERLE	<i>President</i>
RUTH TAUBE	<i>Vice President</i>
MARGARET SUDLOW	<i>Secretary</i>
LORRAINE HAMMER	<i>Treasurer</i>

Sponsor: Miss Holland.

Aim: To foster a spirit of friendliness among the sections of the home economics department, and to develop the social aspect of the subject.

MEMBERSHIP

Margaret Abrahamson
 Ilene Anderson
 Veryl Anderson
 Virginia Angell
 Thurley Arnold
 Mary Barnes
 Bessie Banscher
 Dorothy Bealer
 Margaret Bliesener
 Ruth Bricker
 Frances Dean
 Paula Deubert
 Shirley Ellison
 Margaret Erb
 Melvadeen Freeze
 Faye Garber
 Rosemary Gotthardt

Lorraine Hammer
 Helen Hanks
 Luella Hicks
 Genevieve Hillmer
 Gertrude Johnson
 Margaret Johnson
 Sophie Kanter
 Sylvia Kanter
 Victoria Koletis
 Elinor Kramer
 Helen Lance
 Grace Lindbloom
 Betty Linn
 Elsie Mejerle
 Evelyn Nelson
 Mary Rose Normoyle
 Marian Olson

Marian Pender
 Dorothy Pietcher
 Doris Radasch
 Doris Reitzner
 Frieda Sason
 Winona Schoonover
 Ruth Sears
 Jennie Shields
 Helen Siegrist
 Nellie Simmon
 Margaret Sudlow
 Genevieve Sweasy
 Ruth Taube
 Anita Thayer
 Ellen Turner
 Evelyn Vroman





ALPHA CLUB

OFFICERS

FIRST TERM

RHODA ANDERSON.....*President*
 MARY L. BURNETT...*Vice President*
 GLADY LOAR.....*Secretary*
 HARRY BIEHL.....*Treasurer*

SECOND TERM

IVY ATKINSON.....*President*
 RUTH E. HARRIS...*Vice President*
 MABEL LEPPANEN.....*Secretary*
 CODIE COOK.....*Treasurer*

The Alpha Club is an organization of Freshmen and Sophomores which meets every other Thursday. The purpose of the club is to teach parliamentary law and to prepare its members for membership in the other clubs of the high school.

Programs and social times are enjoyed at the meetings, and each member is given an opportunity to help with the organization. It is with this purpose in mind that officers are elected twice each year.

Miss Hazel McFarland and Miss Lois Huntington served as sponsors.

MEMBERSHIP

Margaret Abrahamson	Lucille Couch	Donald Hunker	Mina Nares
Edith Arshack	Gerald Crapnow	George Ingold	Hazel Nelson
Ivy Atkinson	Berte DeWilforde	Elinor Kramer	Naomi Nelson
Virginia Bachus	Eddie Edstrom	Helen Lance	Hannah Oris
Charles Beaver	Margaret Erb	Mabel Leppanen	Emmett Pratt
Doris Bemiss	Grace Findley	Ruth Long	Katheryn Remington
Alice Betts	Sarah Friedman	Joyce Lea Lower	Helen Rothenberg
Carl Blecker	Velma Garsuch	LaVerne Marre	Carol Schneider
Marie Busch	Aretta Gelhart	Janis Matthews	Jane Williams
Ethel Clark	Rosalyn Gendler	Ruth McCurtrie	Lucille Woods
Codie Cook	Hazel Hamilton	Dan Morck	Helen Zimmerman
	Ruth Evelyn Harris	Lucille Nares	



LE CERCLE FRANCAIS

OFFICERS

SALLIE RODERICK	<i>President</i>
RUTH ANN HEISEY	<i>Vice President</i>
HELEN SOLLENBERGER	<i>Secretary</i>
HENRY NEIGER	<i>Treasurer</i>

Sponsor: Miss M. Caloine.

"En avant vers l'entente mondiale!" is the motto of the French Club.

Meetings are held every two weeks in the class room. The purpose of the club is "to acquaint the students with French life and customs, and to promote fluency in the speaking of the language."

With "les amendes" (fines) collected from the members for English words spoken during school hours, the club has purchased a phonograph, French and Spanish records, and French classbooks.

MEMBERSHIP

Jeanne Bodewig
Irving Bonino
Eleanor Bort
Marion Bort
Helen Carlson
Robert Clayton
Gussie Coppersmith
Willie DeRocker
Lyle Diamond
Madeline Foster
George Gilluly
Janis Goodin

Harold Grams
Ruth Ann Heisey
Kathryn Knox
Marion Krakora
Ronald Lind
Florence Lippens
Emery Mahlo
Charles Maynard
Dorothy McCallum
Kathryn McKown
Rose Meyer
Eunice Morris
Millie Morris

Henry Neiger
Marion Pender
Sallie Roderick
Jennie Shield
Florence Slivken
Dorothy Smith
Helen Sollenberger
George Starleaf
Edna Stevenson
Emil Swanson
Lucia Mae Thompson
Helen Zimmerman





DEUTSCHER VEREIN

OFFICERS

KEITH BLEUER *President*
 ROBERT KLOCKAU *Vice President*
 DEFORREST TOMLINSON *Treasurer*
 FRED HAGAN *Secretary*

Sponsor: Miss Mertz.

Aim: To become familiar with German customs and thought by hearing music, and singing songs, and playing games, all of a distinctly German nature, and by celebrating the holidays in characteristic German manner.

MEMBERSHIP

Walter Anthony
 Phyllis Barnes
 Katherine Bealer
 Robert Betts
 Keith Bleuer
 Olivia Boyd
 Robert Bremner
 Robert Brien
 John Canum
 Doris Clayton
 Carl Cramer
 Louise Deckers
 Miriam Detwiler
 Paula Deubert
 Jack Diesenroth
 Freddie Edstrom
 Marjorie Eichelsdoerfer

Winona Ferster
 Lee Forgy
 Fred Hagan
 Paul Halpern
 Arthur Hedburg
 Willard Heimbeck
 Robert Johnson
 Richard Kennedy
 Robert Klockau
 Emilie Krass
 Dorothy Lawson
 Phyllis Leonard
 Richard Leonard
 Charles Moskowitz
 William Moskowitz
 Morris Muhleman
 Lena Munch
 Arline Nelson

Vincent Nelson
 Waldemar Ohrt
 Berdina Parpart
 Leona Parchert
 Richard Scherer
 Edward Schoede
 Betsy Schroeder
 Esther Sippel
 Edith Steinke
 Irene Stoit
 Helen Strutz
 DeForrest Tomlinson
 Roy Watkins
 Sam Weiner
 Lester Willit
 Billie Wolters
 Helen Zimmerman



SODALITAS LATINA

OFFICERS

FIRST SEMESTER

ROBERT WYNES.....*President*
 DOROTHY MANHARD...*V. President*
 HELEN PARK.....*Secretary*
 DOROTHY LINDSTROM...*Treasurer*

SECOND SEMESTER

MERRILL YOH.....*President*
 LELAND HASKELL...*Vice President*
 HELEN PARK.....*Secretary*
 DOROTHY LINDSTROM...*Treasurer*

The aim of the Latin club is "to gain collateral knowledge in connection with the regular reading in Latin, and to create a greater appreciation of our debt to Roman civilization."

Bi-weekly meetings are held in the class room with discussions, reports, and lantern slides given by the members and the sponsor, Miss First.

In the honor of bimillennium of the birth of Vergil, the Latin club sponsored two very interesting assembly programs in the fall. A set of slides portraying the wanderings of Aeneas and the life of Vergil were included in the one program, and a special speaker from Augustana furnished the other.

MEMBERSHIP

Florence Arshack
 Ben Boxerman
 Rhea Crabill
 Francis Downing
 Genevieve Griffith
 Leland Haskell
 Katherine Knox
 Dorothy Lindstrom

Mary Liphardt
 Dorothy Manhard
 Charles Maynard
 Mabel McCullough
 Lillis Muhleman
 Helen Park
 Fay Rackoff
 Albert Rausch

Sallie Roderick
 Helen Tate
 Cameron Walker
 Elizabeth Witt
 Robert Wynes
 Merrill Yoh
 Lloyd Young
 Eleanor Zeis





BAND

BAND MANAGEMENT

Director.....G. A. BERCHEKAS
General Manager.....HERBERT LINDSTROM
Assistant Managers.....RICHARD LEONARD, HOWARD VALENTINE
Stage Management.....THAD TAYLOR, RAYMOND CONNELLY
Concessions.....WALTER ANTHONY, MELVIN GROVE, MABEL LEPPANEN, CODIE COOK

The purposes of the high school band are (1) to gain as comprehensive playing knowledge of standard and symphonic music as possible, (2) to worthily represent the school system in the music field, and (3) to boost school activities.

In the district band contest at DeKalb, the band took second place in both the regular contest and the sight-readings. Three first places and four seconds were taken by soloists in the district contest, and one soloist, Charles Shaeffer, took second place in the state fluegelhorn contest held in connection with the state band contest.

Three public band concerts were given during the year, and the band also appeared in parades and at community gatherings as well as school athletic contests.

The instrumentation is 91 per cent with a personnel of 68 as follows:

<i>Clarinets</i>	<i>Saxophones</i>	<i>French Horns</i>	<i>Trombone</i>
Margaret Abrahamson	Codie Cook	Jack Cook	Henry Bendt
Robert Clayton	William DeRocker	Jack Deisenroth	Helen Churchill
Lucille Couch	Mabel Leppanen	Marjorie Eichelsdoerfer	Raymond Connolly
Glenn Ehmke	Joe Loomis		Lyle Hagan
Melvin Grove	Fred McMullen	<i>Bassoon and Oboe</i>	Richard Leonard
Denton Hodges	Dale Myers	Alice Betts	Ardo Volk
Edward Johnson	John Richey	Merrill Yoh	
Walter Kimmel	Thad Taylor		<i>Bass</i>
Phyllis Leonard		<i>Flute and Piccolo</i>	Irving Bonino
Charles Long	<i>Cornets</i>	Eula Diamond	George Hazard
Edward Mart	Walter Anthony	Lyle Diamond	Milton Johnson
Paul Miller	John Canum	George Hanna	Bill Robinson
Robert Nelson	Arno Denecke	Robert Rolf	
Kenneth Procknow	Stanley Griffith	Dick Stengel	<i>Percussion</i>
Carol Schneider	Carl Kramer		Robert Cloudas
Kenneth Sederquist	Herbert Lindstrom	<i>Baritone</i>	Jack Kaiser
Cal Thompson	Edna McKown	Ted Eichelsdoerfer	John Lindblad
Howard Valentine	Ray Ohms	John Hibbert	Louis Math
Lester Willets	Parker Sandmeyer	Bernard Huff	Cameron Walker
	Charles Schaeffer	Lawrence Murphy	Bill Xander
	Robert Wynes		



ORCHESTRA

Although the orchestra is lacking many necessary instruments, it has made remarkable progress this year under the direction of Mr. Clifford Julstrom, assisted by Mr. William Rozeboom.

The orchestra meets every day in M. A. 4 with Mr. Julstrom, and a special string ensemble has been organized and is also directed by Mr. Julstrom. The orchestra has appeared on several assembly programs during the year. In June a concert was given in the high school auditorium in which the string ensemble was presented.

MEMBERS

Ellsworth Ash	Laurel Jordan
Doris Clayton	Eunice Morris
Sydney Duetsch	William Moskowitz
Fannie Halpern	Mary Rodl
Charles Hanson	Harry Schuster
Richard Harris	Betty Seward
Willard Herrick	Harry Wahlstrom
Betty Higbee	Max Wilkerson
Galon Holzer	Donald Wilson





TREBLE CLEF

OFFICERS

VERNETTE WHALEN*President*
 VIRGINIA HUBBART*Vice President*
 LUCIA MAE THOMPSON.....*Secretary*
 RUTH MARY TONN.....*Librarian*

Director: MR. ROZEBOOM

Pianist: CHARLOTTE KRICK

Aim: Voice development; harmonic tone appreciation.

MEMBERSHIP

Grace Anderson
 Mereline Anderson
 Rhoda Anderson
 Naomi Austin
 Gynath Billiter
 Jeanne Bodewig
 Evelyn Braden
 Helen Carlson
 Opal Cheek
 Joyce Clark
 Gussie Coppersmith
 Mabel Eklund

Winona Ferster
 Janis Goodin
 Katherine Gustafson
 Virginia Hubbard
 Maxine Hunker
 Frieda Kistenmacker
 Betty Ann Liitt
 Dorothy Lindstrom
 Ruth Lindstrom
 Rose Meyer
 Thekla Malmrose
 Mabel McCullough
 Katherine McKown

Arlene Nelson
 Marie Rexinger
 Merle Russell
 Dorothy Smith
 Lurline Summers
 Lucia Mae Thompson
 Ruth Mary Tonn
 Adella Van Den Haden
 Vernetta Whalen
 Elizabeth Witt
 Justina Wood
 June Wright



BOYS' SENIOR GLEE CLUB

OFFICERS

RICHARD SCHWENKER*President*
 DEFOREST TOMLINSON*Secretary*
 WILLIAM BOURELL*Librarian*

The Boys' Senior Glee Club, under the direction of Mr. W. G. Rozeboom, meets every day for rehearsal in the Manual Arts building. Admission to the club requires a special examination or the presentation of the "Certificate of Proficiency" awarded to boys completing the "Junior Glee Club" course with an "A" or a "B" grade. The Glee Club regularly boasts a good male quartet, which the last two years has been known as the "Discordians" and has become very popular. The Glee Club itself or small groups from the organization have appeared on more than thirty civic or religious programs in this community during the past year. Together with the Girls' Senior Glee Club, the Boys' Organization put on the second annual Glee Club concert, and produced the operetta "Crocodile Island," which was played to a crowded house.

MEMBERSHIP

William Andrews
 William Bischoff
 Ray Belden
 William Bourell
 James Burke
 Ralph DeReus
 Howard Douglas
 Rene Duvejonck
 Robert Jacobson

Harold Jordan
 Arnold Kester
 William Kinney
 Roy Lear
 Robert McCauley
 Roger McRoberts
 Waldemar Ohrt
 Kenneth Remington
 Morris Schroeder

Richard Schwenker
 Lawrence Sible
 Paul Sippel
 Ben Tallman
 DeForest Tomlinson
 Robert Tracy
 Henry Van Horbeck
 Gene Whitlake
 Sam Zabolsky



Trees In Autumn Fog

*When trees are cloaked in clouds of white,
I walk among them in cold fright.
In their clothed beauty comes to me
A certain foreign ecstasy.
Their thousand twigs do us implore!
But the sky will never answer. Nor
Can I say anything that can
Be understood by them. Yet man
Must feel his bones are of some worth,
Knowing that when he's back in earth
His sinews will be seen in trees
That are as beautiful as these.*

NORMAN STRAND.



Teacher's Section and Counter, Cafeteria



Mr. Phillips - Private Post



After School Aspect



Waiting for a Street Car.



The Band on Parade.



Part of our Art



Mr. Lincoln - Mary



Everyday Aspect of the Office.

Pine Tree

*Beneath the sighing pine tree, outlined with sleet and snow,
Where violets in springtime were wont to bloom and grow,
I think upon the world of man where none in all his power
Can make to thrive beneath this tree a single winter flower.*

BETSY SCHROEDER.

A stylized illustration of a tree with a thick trunk and dense foliage, rendered in black outlines against a light green background. To the left of the tree, several curved lines represent falling rain, depicted as short horizontal dashes. The entire scene is set against a background of vertical stripes in shades of green and white.

ACTIVITIES

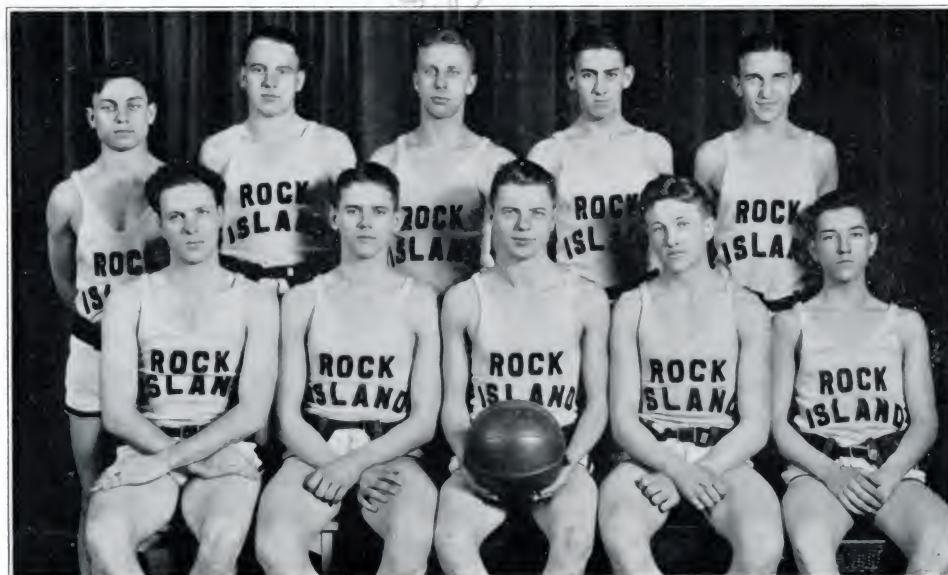


First row, left to right—Leonard, Loomis, Kimmel, Holzer, Barnes.
Second row—Grams, Kelley, Parchert, V. Hunker, Johnson, Potter, Lerman.
Third row—Duhlstein, Uttenhove, Rylands, Forgy, Felske, Satin.
Fourth row—Gannon, Lundgren, Slawson, Means, Butts, Welbourne.

FOOTBALL

Due to the lack of experienced gridders and to a shortage of heavy material, the football team had only mediocre success. Flashes of power were given in various games, but it was not consistent enough to develop a steady winning team. Parchert, Lerman, Satin, and Potter were the most consistent and were placed on various tri-city teams. Following is the schedule:

Rock Island..... 0	Spring Valley12
Rock Island..... 0	La Salle-Peru13
Rock Island..... 0	Cedar Rapids 0
Rock Island..... 0	Kewanee21
Rock Island..... 7	Galesburg12
Rock Island..... 0	Monmouth33
Rock Island.....12	John Marshall 6
Rock Island..... 0	Moline25
Rock Island..... 0	East Moline 6
Rock Island..... 0	Davenport 0



*Seated, left to right—Kelley, Hagan, Barnes, Wright, Xander.
Standing—Johnson, Downs, G. Nelson, Ranson, Gilluly.*

BASKETBALL

Ineligibility and mid-term graduation difficulties failed to suppress the old fighting spirit in the basketball team this year and though the games won and lost did not balance favorably, a real battle was fought at every game. Five of this year's squad will return next year to brighten Coach Burgitt's prospects. Following is the schedule:

Rock Island.....17	Aledo24
Rock Island..... 7	Muscatine 8
Rock Island..... 6	Canton12
Rock Island.....15	Davenport37
Rock Island..... 5	Princeton16
Rock Island.....10	Moline31
Rock Island.....16	East Moline14
Rock Island.....11	Aledo10
Rock Island.....17	Galesburg34
Rock Island.....14	Monmouth19
Rock Island.....17	Orion25
Rock Island.....13	Davenport15
Rock Island.....12	Moline37
Rock Island.....36	Orion21
Rock Island.....16	East Moline19



First row, left to right—Simmon, Dittman, Snively, De Smyter, Rochow, McCauley, Wilson, Hensley, Nelson, Roy Johnson.

Second row, left to right—Douglas, Weaver, Xander, Downs, Gunnar Nelson, Lundgren, Slawson, De Reus, Viren, De Rocker.

Third row, left to right—Holzer, Carpenter, Starleaf, Klockau, Banawitz, Lovett, Wilkerson, Wahlstrom, Householder, Strayer, Haberthur, V. Johnson.

Fourth row, left to right—Haberthur, Wynn, J. Hensley, Cook, Hunker, Kramer, Wittlake, Felske, Brown, Fitz, Day.

TRACK

Placing second in the District Meet of 16 schools and copping fourth place in the Big Nine, the track team had more success than any of the other athletic teams this year. De Reus, Downs, McCauley, and Parchert earned the right to participate in the state track meet by placing either first or second in the district competition. Other consistent point gainers were Hensley, Slawson, Duyvejonck, De Smyter, G. Nelson, Carpenter, and Xander. Following is the complete schedule:

April 11—Muscatine	73	Rock Island	63
April 13—East Moline	57	Rock Island	83
April 18—Davenport	106	Rock Island	38
April 25—Triangular meet (Moline, Galesburg, Rock Island):			
Rock Island third.			
May 2—Big Nine: Rock Island fourth.			
May 9—District meet: Rock Island second.			



ATHLETIC COACHES



J. R. CLARK

Jolly, smiling Mr. Clark is a man of business when it comes to matters of financing R. I. H. S. athletic teams, and as a keeper of the money bags he has proved himself an outstanding success.

Another victory was charged to the management of Mr. Clark when the lighting system for night football was installed in the stadium. It is the most complete and efficient system in the central Illinois section, and Mr. Clark had a great part in making it so. Though attendance was unusually small, Mr. Clark has carefully handled the situation and put athletics on the highest paying basis possible.

The constant improvement going on in the athletic departments of the school under Mr. Clark's superintendence is evidence of the progressiveness and skill of the manager of athletics. His support of the teams and his good-humored manner are marked by the student body with appreciation and respect.

KENNETH GREENE

Some coaches have championship teams in their first year of coaching at a new school, but the great majority have to dig in and develop a team and material by conscientious work. Kenneth Greene, R. I. H. S.'s new football mentor, has done more than his share of conscientious work in the past football season, and the student body of the school has rewarded him by placing complete confidence in his ability to produce winning teams.

Not prone to talk either of himself or his team, Mr. Greene gave all his time and energy to work. All combinations and all players were given a chance with only moderate success. No complaint of lack of material came from the taciturn coach; all his time and energy continued to be put on the team.

It was in his consistent work and his appeal to the players as man to man that the stocky coach showed his true worth. A brilliant last effort in the final game of the season with Davenport, which ended in a nothing-to-nothing deadlock, was the players' contribution toward rewarding the new coach for his indomitable spirit.



ROBERT BURGITT



The second year in Mr. Burgitt's career as coach of basketball at R. I. H. S. has been as strenuous, if not as brilliant with victories, as last year was.

Despite the record of games won and lost, Mr. Burgitt once more developed a team of hard losers, boys who hated to lose. Under "Bob's" fiery leadership the team put up a scrap in every game, and the squad of five juniors and five seniors played their best for the coach. Every Burgitt team has this championship trait.

The greatest admiration and support for Mr. Burgitt are aroused in the student body every year by the quality of his teams and by his stirring talks to the students. It is to be regretted that he will not be here next year.

W. L. KIMMEL

In a time when athletic teams were not faring with a great deal of success, Mr. Kimmel again turned out a track team whose members could place regularly, and he again developed several new men into first rate track material.

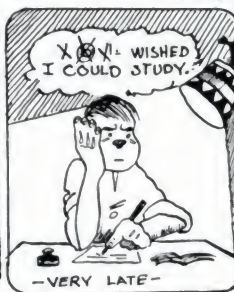
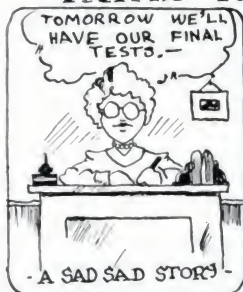
Mr. Kimmel's ability to develop and train his track team is only matched by the vigor and enthusiasm with which he backs his boys. The small number of candidates answering the call and training earnestly for track has necessitated the developing of unpromising material, a difficult task for the coach but a task which Mr. Kimmel has performed every year while coach at our school.

The one requisite for a real track man, a fighting heart, is Mr. Kimmel's gift to every boy who trains under him.





FATAL MISTAKES



NIGHT FOOTBALL



JOKER

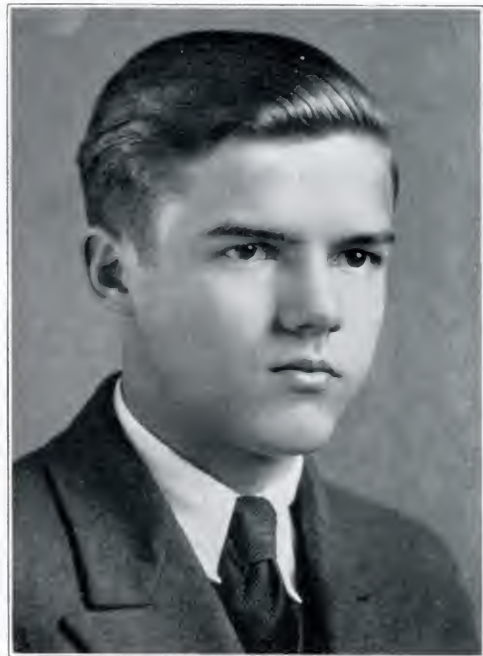
FATAL MARKS



BIG NINERS



EVELYN CAMP
Representative in Girls' Declamation
at Galesburg



BEN TALLMAN
Representative in Oratory at Kewanee

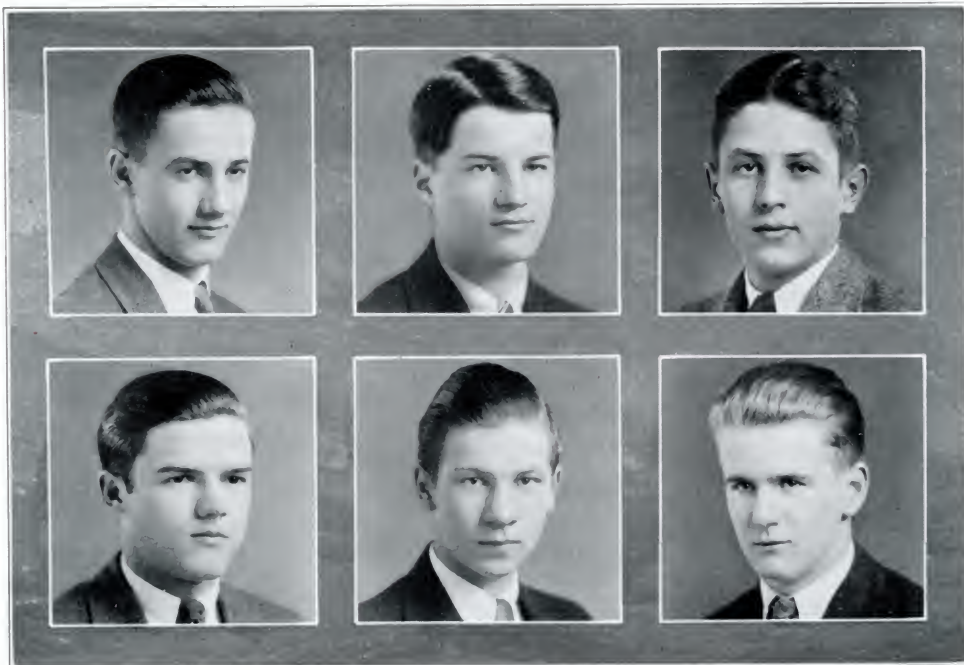


ROBERT MAUCKER
Representative in Extempore at
East Moline



ETHEL GREENBLATT
Representative in Commercial Contests
at Moline





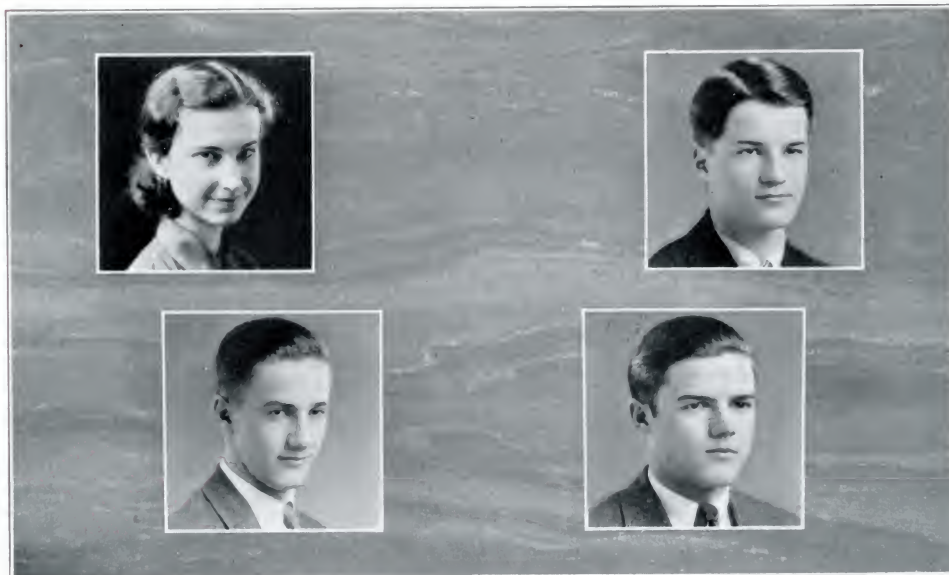
H. GRAMS
TALLMAN

MAUCKER
TRACY

STENGEL
VALENTINE

BOYS' ORATORY

Rock Island defeated Davenport and Moline in Oratory this year. Ben Tallman placed third in Big Nine with "Vengeance Is Mine."



LIPPENS
H. GRAMS

MAUCKER
TALLMAN

DEBATE

Out of six contests this year Rock Island won five.

Page Seventy-nine





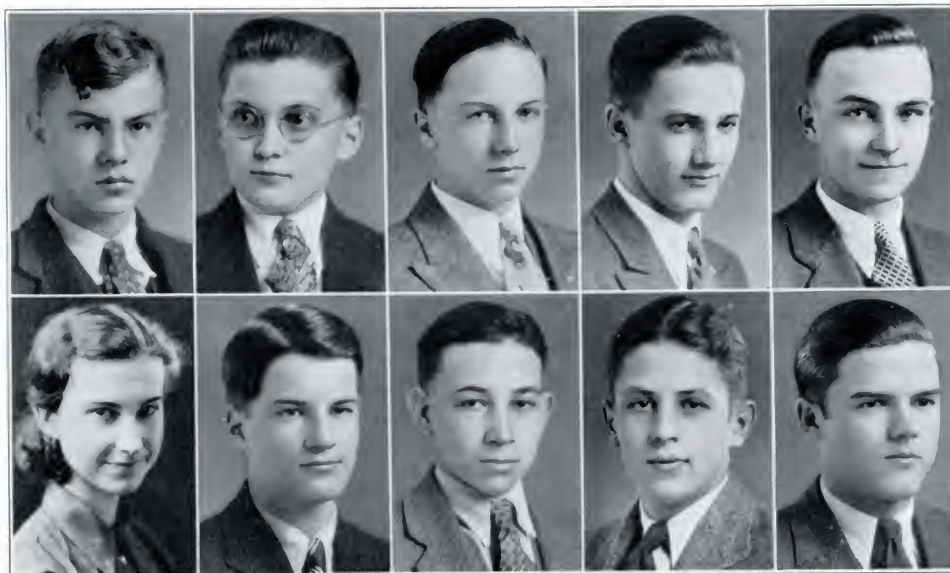
CAMP
RODERICK

HUNKER
SOLLENBERGER

LINDSTROM
TONN

DECLAMATION

The Girls' Declamation team defeated Moline and E. Moline in the triangular meet. Evelyn Camp took first place in Big Nine at Galesburg, reading "Yellow Butterflies."



DENECKE
LIPPENS

DENGER
MAUCKER

A. GRAMS
RICE

H. GRAMS
STENGEL

LINDSTROM
TALLMAN

EXTEMPORE

In Big Nine Bob Maucker captured third place, speaking on "Hoover's Administration."

Page Eighty



*Seated, left to right—Hubbart, Whalen, Schwenker.
Standing, left to right—L. Hagan, Potter, Tonn, Tallman.*

DRAMATIC CLUB PLAY

“Applesauce”

Which would a young girl prefer to marry—a prosperous young man or one who is generally designated as “Applesauce”? Hazel Robinson, better known as Ruth Mary Tonn, almost embarked on a marital voyage with Rollo Jenkins, the prosperous young man, but at the last minute she availed herself of the age-old privilege to change her mind. Yes, she married Bill McAllister, the indolent flatterer who was so often alluded to as “full of applesauce.” Most of us know these last two characters as Lyle Hagan and Benny Tallman, respectively. For a time it seemed that the young couple would have to live on flattery. Bill spent most of his time on the golf links. He and his bride lived in a tiny apartment over a drug store. Just as their marital bark was about to be wrecked in a sea of trouble, Bill revealed to his Uncle Matt McAllister, Ed Potter, that he has secured a great many orders for coal while he enjoyed himself on the golf links. Of course, Matt McAllister immediately took Bill into partnership in the coal business. As the curtain fell, Ma (Vernette Wahlen) and Pa Robinson (Dick Schwenker) were delighted with their son-in-law. Even Mrs. Jenny Baldwin (Virginia Hubbart) the neighbor, seemed satisfied.



SPEECH CLASS PLAYS

The Speech classes very successfully presented three one-act dramas in the auditorium on January 21. The first "Jazz and Minuet" by Ruth Jeorloff, was a dream play. "Sauce for the Goslings" by Elgine Warren was a very modern comedy. "Submerged" by H. Stuart Cottman was a gripping tragic drama, staged in a disabled submarine.

Cast of characters:

"Jazz and Minuet"

Mrs. Van Hayden.....	Mary Wright '30
Eleanor Prudence Van Hayden.....	Margaret Hollingsworth '31
Prudence Van Hayden.....	Margaret Hollingsworth '31
Richard Townsend....	Robert Kramer '32
Robert Trowbridge	Robert Kramer '32
Nettie	Maxine Hunker '32
Lucy	Maxine Hunker '32
Milord Devoreaux	Lloyd Young '32

"Sauce for the Gosling"

Richard Taylor, the father.....	Lyle Hagan '31
Margaret Taylor, the mother.....	Evelyn Camp '31
Robert Taylor, the son.....	Jack Wright '32
Elizabeth Taylor, the daughter.....	Irene Appelquist '32
Martha Lee, the grandmother.....	Frances Downing '32

"Submerged"

Dunne, the lover.....	Robert Snively '32
Shaw, the dreamer.....	Robert Tracy '31
Brice, the coward.....	Howard Valentine '32
Commander McAndrews.....	Henry Neiger '32
Nabb, the cockney.....	Arthur Grams '32
Jorgson, the bully.....	Robert Maucker '32



*Seated, left to right—Hagan, Stengel, Pietcher, Valentine, Appelquist, Grant.
Standing, left to right—Liitt, Wright, Maucker, Smith.*

JUNIOR CLASS PLAY

"The Nut Farm"

Robert Brent (Fred Hagan) has just returned to Hollywood and his lovely wife, Helen (Irene Appelquist) after a long absence spent in searching for a farm which he found—"A Nut Farm." Helen has planned to become a movie actress. Through the efforts of Hamilton T. Holland (Richard Stengel), the producer, and Mrs. Barton (Phyllis Grant), Helen's fond parent, Robert is persuaded to give up his farm for the more lucrative moving picture business.

Willie Barton (Jack Wright), Helen's younger brother, succeeds in getting a contract as director of the film which is to witness Helen's spectacular rise to stardom. One evening they practice the first act. J. Clarence Biddeford (Howard Valentine), the scenario writer, reads the story. Harold Van Horton (Louis Smith), the hero of the piece, tries in a half-hearted manner to carry out Willie's directions. Even Ezra Sliscomb (Bob Maucker), who is the neighbor from the incomparable state of Iowa, is an interested observer.

The show goes on—and off. All the hard-earned savings are gone. Willie elopes with Agatha Sliscomb (Dorothy Pietcher), but they appear at the crucial moment. They have saved the family fortunes by selling the picture as a comedy instead of a drama.



*Seated, left to right—Tallman, Camp, Bort, Lippens, Grams.
Standing, left to right—Wynes, McRoberts, Park, Tonn, Yoh, Clark, Sollenberger.*

SENIOR CLASS PLAY

"Little Women"

The play opens with Meg, Jo, Beth, and Amy gathered in the old-fashioned living room discussing plans for a very economical Christmas because of conditions brought about by the Civil War. About this time news comes of the very serious illness of their father, Mr. March, who is serving as chaplain in the Union army. Mrs. March must go to him, but how—when she is without funds? The one ray of hope lies in a crusty old aunt, Aunt March. Jo has no faith in the generosity of the old aunt and, therefore, goes out to dispose of her one valuable possession, her beautiful hair. Dear, generous, impulsive Jo! Her sacrifice had been unnecessary, as Aunt March had left plenty for the trip.

During the weeks in the hospital at Washington, Robert Brooke is very kind to Mr. and Mrs. March and he continues his attentions after their return home. The wise mother suspects that a portion of his attentiveness is due to his attraction to Meg. When Jo finds out about the love affair, she is very much disturbed and blames Brooke for breaking up their home.

A kind old professor appears on the scene and interests Jo in his translation of Schiller. He presents her with the first autographed copy and she finds it is dedicated to her. Jo has been doing some writing of her own, but in the light of Professor Bhaer's teachings she realizes her efforts have been unworthy of her.

Teddy Laurence tells Jo of his love for her, but Jo is wise enough to know that Teddy and she could not be happy together.

Teddy afterwards finds consolation in the youngest sister, Amy, who has great love for beauty and is socially inclined.

For some time Beth has been indisposed and gradually grows worse until one day in a very touching scene she tells Jo she knows she is soon to die. About this time twins come to Meg and Robert. Before Meg is strong enough to be told about Beth's very serious condition, Beth passes on.

In the end Aunt March leaves Plumfield, her country home, to Jo, whom she considers the only sensible one in the family. Jo here finds happiness in a boys' school and her beloved professor.

Characters in the play: Mr. March, Merrill Yoh; Mrs. March, Marian Bort; Meg, Evelyn Camp; Jo, Florence Lippens; Beth, Helen Park; Amy, Ruth Mary Tonn; Aunt March, Helen Sollenberger; Mr. Laurence, Robert Wynes; Laurie, Ben Tallman; Prof. Bhaer, Roger McRoberts; John Brooke, Harold Grams; Hannah Mullett, Joyce Clark.

OPERETTA

“Crocodile Island”

Coco Orinoco, the guardian of the sacred crocodiles, claims to have received a revelation from the oracle demanding the sacrifice of the king, Bongazoola, and his chamberlain, Nitwit. Both the king and Nitwit demur, but their protestations avail them nothing.

While the king is discussing with his two devoted daughters, Pearl and Petal, the best means to escape the jaws of the hungry crocodiles, Mammy Lee, the good-natured colored woman, comes hurrying in to inform them of the arrival of a shipload of American tourists. Among the visitors are Dr. Amos B. McSnoozer, an elderly gem collector, Miss Abigail Brewster and her nephews, Thomas Brooks and Jefferson Pinfield, and a colored porter, who wields a razor very dexterously.

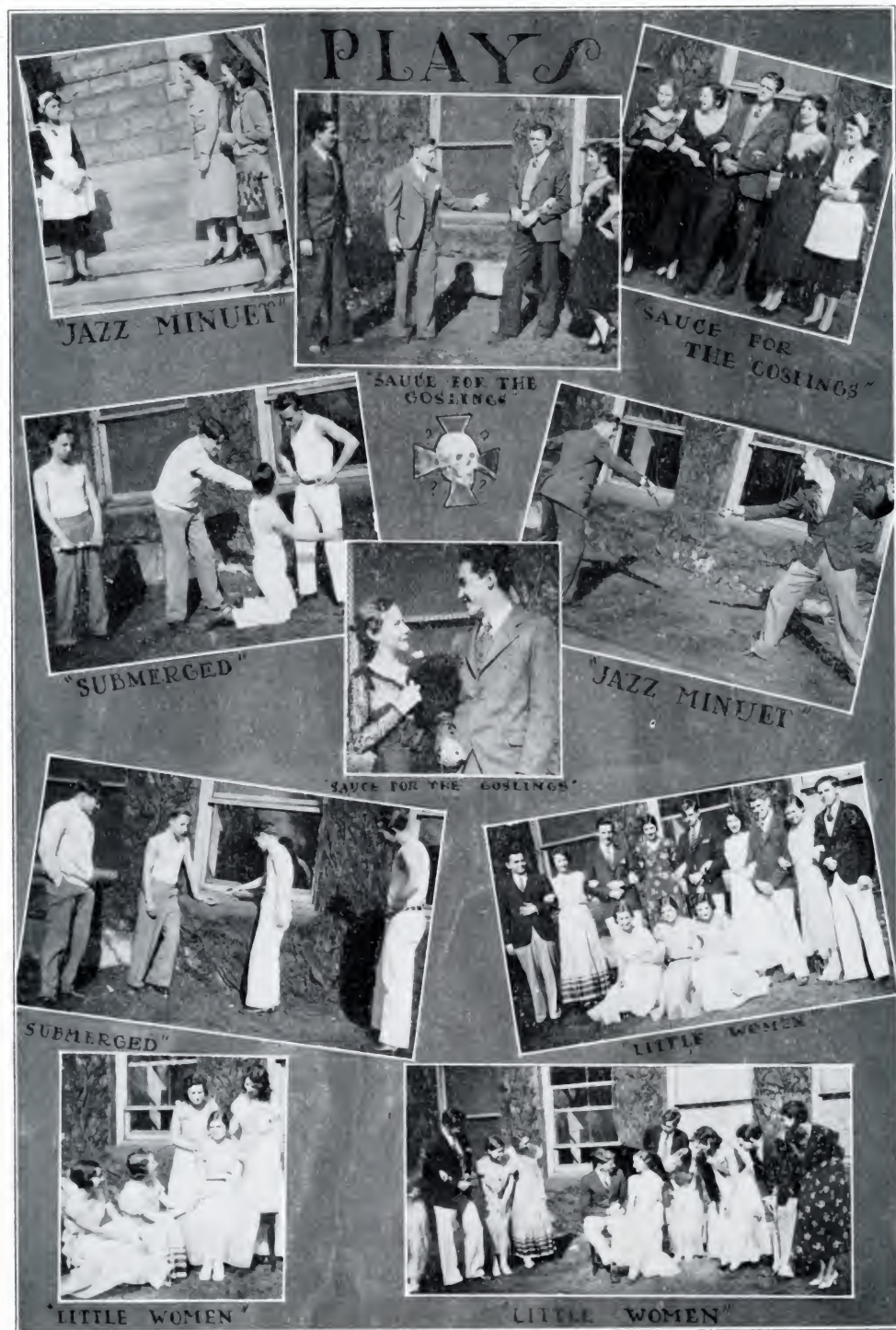
Tom and Jeff immediately make the acquaintance of Pearl and Petal, who promptly tell them of the prospective sacrifice of their beloved parent. Tom and Jeff think up the clever plan of having Hopalong substitute for the king at the last moment, use his razor at the opportune moment and all will be saved. Hopalong overhears this plan, however, and as he has no real assurance that crocodiles prefer black meat, he decides to hide until all danger of substitution is past.

He chooses to hide in the pagoda, where lives the dreaded oracle. When Coco calls upon the idol for the final pronouncement, Hopalong delivers himself of some emphatic admonitions which change the entire course of events. Confronted with the depressing prospect of being thrown into the crocodile pit, Coco confesses his deception. The king bestows the hands of his daughters, Pearl and Petal, upon Tom and Jeff, respectively, while Hopalong finds his reward in the genial charms of Mammy Lee.

CHARACTERS

Thomas Brooks	William Kinney '31
Jefferson Penfield	Ben Tallman '31
Dr. Amos B. McSnoozer.....	Lyle Hagan '31
King Bongazoola	Richard Schwenker '31
Nitwit	Robert Tracy '31
Coco Orinico	Roger McRoberts '31
Hopalong Simpson	Donald Felske '31
Pearl	Helen Carlson '32
Petal	Ruth Mary Tonn '31
Sarah Crisp	Joyce Clark '31
Abigail Brewster	Virginia Hubbard, '31
Mammy Lee	Vernette Whalen '31





CALENDAR

1930-1931

Sept. 8. The Assembly seats were distributed to one and all by Mrs. Maucker.

Sept. 12. Organization Assembly.

Sept. 13. Girl Reserves' Cabinet "Setting-up" conference at Archie Allen camp.

Sept. 18. United States Marine Band played at the stadium.

Sept. 19. Sesquicentennial pageant at the stadium. First football game lost at Spring Valley.

Sept. 20. Pageant parade.

Sept. 23. Senior class officers were elected.

Sept. 25. The destinies of the junior class intrusted to three prominent members.

Sept. 27. The Commercial club's Forget-Me-Not sale. La Salle-Peru captured our second football game.

Oct. 2. First Open House.

Oct. 3. New Science club organized. Rock Island High tied Grant High of Cedar Rapids.

Oct. 8. The senior girls of the Girls' Hi-Y acted as chivalrous knights on "date night."

Oct. 10. No school! The teachers attended the Blackhawk convention at Kewanee.

Oct. 15. Boys' Hi-Y conference at Clinton. Dramatic club held its first starred meeting.

Oct. 20. Report cards made their first appearance.

Oct. 22. Final tryouts for Girls' declamation.

Oct. 24. Monmouth's football team won 33 to 0 victory.

Oct. 27. Rock Island won the declamation contest from Geneseo.

Oct. 29. The declamation team beat Moline!!! Rah! Rah! Rah!

Nov. 4 and 5. Dramatic club tryouts for the play "Applesauce."

Nov. 11. School dismissed at noon to celebrate Armistice day.

Nov. 14. The sophomore class party a "howling" success.

Nov. 15. Moline beat us 25 to 0 in football.

Nov. 21. Junior-Senior party. Remember?

Nov. 22. The only football parade of the year. Noisy? Oh, my, yes! Another gridiron defeat—this time by East Moline.

Nov. 25. Snow and lots of it!

Nov. 26. Thanksgiving vacation. First band concert.



Nov. 27. Davenport-Rock Island football game was postponed.

Nov. 29. That never-to-be-forgotten 0-to-0 game with Davenport played in a *drizzling* rain.

Dec. 1. Boys won the oratorical contest with Davenport by one point.

Dec. 2. Report cards issued again. Another oratorical victory—over Moline.

Dec. 5. Rock Island placed third in the Big 9 Oratorical contest at Kewanee. "Children" and faculty of R. I. H. S. got out at 2:30 to see Santa Claus.

Dec. 8. Seniors ordered class rings at Bleuers.

Dec. 10. Dramatic club's Christmas party.

Dec. 12. The play "Applesauce" given by the Dramatic club was a big success.

Dec. 12. Lost our first basketball game to Muscatine by one point.

Dec. 15. Debate tryouts.

Dec. 19. A two weeks' Christmas vacation was enjoyed by all. — Aledo copped the basketball game.

Dec. 25. Christmas! Did you hang your stockin' up?

Jan. 2. On their home floor Clinton's basketball team beat Rock Island by a score of 12 to 6.

Jan. 4-5-6. Members of the Dramatic club took part in the mob scene of the Passion play held at Augustana.

Jan. 5. The first day of school after a two weeks' vacation.

Jan. 9. Speech plays advertised in Assembly. — Davenport trimmed Rock Island in a 38 to 15 basketball game at Davenport.

Jan. 10. Princeton's team captures another victory from "Rocky High" with a 16 to 5 score.

Jan. 12. Wonderful weather! No snow—just "nice."

Jan. 16. Football boys received their letters. — Rock Island lost in a 17 to 34 basketball game with Galesburg. — Blackhawk Tribe's initiation party!?!

Jan. 18. Snow! Lots of it! Just the kind to make a good snowman.

Jan. 21. Speech class plays.

Jan. 21-22-23. Registration for second semester.

Jan. 26. School again! New seats, different teachers, some new studies—for those who passed.

Jan. 29. Second band concert attended by a large crowd.

Jan. 30. Rock Island loses basketball game to Orion 25 to 19.

- Feb. 6. Remember the Frolic!
- Feb. 7. Three mere points gave Kewanee the basketball game.
- Feb. 12. "Crocodile Island" operetta was presented by the Glee clubs.
- Feb. 13. Davenport's basketball team won by 3 points.
- Feb. 14. Did you get one? A valentine?
- Feb. 20. Rock Island played the host in the Moline field house during the game in which Moline won by a 37 to 11 score.
- Feb. 23. Annual Advertising play — about the school "kids" — 'member?
- Feb. 27. Another defeat was added to Rock Island's schedule when Galesburg won the basketball game by one point.
- Feb. 28. Rock Island beat Orion!! Hurrah!

March 4-5-6. In the tournament held in the Moline field house, Rock Island was nosed out in the first game.

March 9. The debaters held practices all week at the high school.

March 13. Friday the thirteenth!!!

March 17. Rock Island debaters captured the decision from East Moline.

March 23. The group pictures were taken for the Annual.

March 24. The debaters from Rock Island won from Moline and East Moline.

March 24-27. Tryouts for the senior class play, "Little Women."

March 27. Kewanee and Monmouth defeated by Rock Island's debaters. — A regular blizzard!!! — Rock Island won second place in the band concert held at Rockford.

March 27-April 6. Easter vacation. Everybody happy?

April 6. Spring is here!

April 12. Senior honor roll prepared.

April 14. Senior play tickets distributed.

April 15. Preliminary extemp tryouts.

April 16-17. Y. M. C. A. circus!!

April 18. Final extemp tryouts.

April 20. Moline won extemp contest.

April 21. Rock Island beat Geneseo in extemp.

April 22. Rock Island lost the extemp contest to Davenport.

April 24. Robert Maucker won third place in Big 9 contest held at East Moline. — Scholarship pins given to four boys.

April 25. We won the District Commercial contest.

April 29. Preliminary Pershing oration contest. — Dr. Barker's talk on success in the assembly.

April 30. Awards and medals given to winners of Pershing contest in oration and essay work.

May 2. Rock Island captured fourth place in the Big 9 track meet. — Rock Island won Big 9 stenographic contest.

May 5. Senior play picture taken at Eckman's.

May 7-8. Senior class play "Little Women" big success financially and dramatically.

May 9-10. Rain and plenty of it!

May 9. Sectional track meet at the stadium.

May 15. Last failure reports issued.

May 16. Rock Island goes to state track meet at Urbana.

May 22. Final annual glee club concert.

May 23. Last track meet.

May 28. Junior Reception to the Seniors! Remember?

June 5. Senior Assembly.

June 7. Commencement services.

June 9. Last full day of school.

June 10, A.M. Books and keys turned in.

June 10, P.M. Class day exercises.

June 12, A.M. Final report cards.

June 12, P.M. Commencement exercises.



EVENTS

*From Sindi Cate's Diary We Learn about the Sophomore Party,
November 14.*

Dear Diary:

It is eleven o'clock, and I have just returned from the sophomore party. We had the most wonderful time. The party was old-fashioned, and almost all the girls wore dresses of long ago. I wore grandmother's wedding dress. It is white satin with puff sleeves and a huge bustle. There were several Martha Washington costumes. Some girls wore modern dresses, so it seemed that almost every American age was represented at our party. Even some of the boys were dressed up. Imp wore a swallow tail coat and a high silk hat; he wouldn't tell us where he got them.

We played games, danced, and a program was presented. The diminutive Beverly Jane Eklund sang and danced in a very modern manner. She was dressed in a brief costume of gold cloth, and wore on her head a high silk hat and carried a black cane. She sang "Aintcha," and did a tap dance afterward. Her encore was a tap dance, the "Sidewalks of New York." A group of sophomores then did the Virginia Reel. How different our grandmothers' dances were from ours! After the reel was ended, Beverly Jane Eklund again appeared. This time she was dressed as a modern little girl. She gave a musical reading, "A Perfect Little Lady." Her parents wouldn't even allow her to slide down the cellar door. Is it any wonder she revolted at being a "perfect little lady"?

Indi, my twin brother, is telling me to end the day's installment. He is going to write the spring sophomore party.

Della Cate Reviews the Junior-Senior Party, November 21.

Dear Diary:

The Junior-Senior party this evening was wonderful! It seemed to exude fun from every side.

The orchestra was on a raised platform. Card tables were placed on the edge of the dance floor where those who did not care to dance might play cards or Bunco.

Evelyn Camp '31, mistress of ceremonies, announced the special features. Virginia Hubbart '31, and Vernetta Whalen '31, put on a skit wherein they sang and joked. Both girls were comically dressed as middle-aged women. Freeman Wilde, accompanied by Richard Vinall, sang "I'm Yours" and "Here Comes the Sun." These young men are attending Augustana College. All of the entertainers made quite a collection of pennies which the boys tossed to them.

After the program there was more dancing, and refreshments of ice cream and cake were served.

As the hands of the clock neared 10:30, the orchestra played "Home, Sweet Home," and another joyful evening came to a close.

Della Cate Tells All about the Frolic.

Dear Diary:

I went to the Frolic tonight and had a rollicking good time. The high school was transformed from an institution of learning to a circus grounds. The Frolic, however, was more irritating than a three ring circus, because there were so many, many things to be done at the same time. This is one time when I'd like to be twins like Sindi and Indi.

I didn't get to all of the shows, but I did my best. The Dramatic club and Blackhawk Tribe, together, presented a playlet entitled "In the Year 1999." It was a story of the eternal triangle, the wily, villainous attempts to win the clinging vine husband from the dominating wife. Both the French club and the Commercial club depicted the antics of Amos and Andy. The Girls' Hi-Y gave what they chose to call "The Early Life of Napoleon Bonaparte." The Latin club held a "Baby picture contest." There were so many who tied for first place that it was impossible to choose a winner. A moving picture entitled "Felix the Cat" was presented by the Science club. The German club sold comic hats in the halls. People looked awfully funny walking down the corridors with ridiculous hats perched on tops of their heads, peacefully munching the eskimo pies sold by the Blackhawk Tribe.

All too soon the sideshows closed. Everyone went to the auditorium where the high school band furnished a musical program. The winners of the Blackhawk Tribe popularity contest, Harold Grams '31, and Ruth Mary Tonn '31, were introduced. The evening ended with the playing of the school song.

Indi Cate Describes the Spring Sophomore Party, April 17.

Dear Diary:

(That's the way Sindi always starts her entries in her diary, so I thought I would, too.)

The juniors and seniors may tease us all they wish, but they couldn't possibly have a better time at their parties than we did this evening at the Sophomore party.

The first thing we did was to play a "get-acquainted" game. Everyone was given a penny; the orchestra played some good dance music; and the fun was on. We traded pennies and with them, our partner. This way we formed new friendships.

A very interesting program was provided. Dorothy Lindstrom '32, and Billy Wolter '33, danced. I like tap dancing; mother says I'd like anything that made a noise. Jasper Licata '32 and his brother played the guitar and the mandolin. I like that, too. After the program, we had refreshments of ice cream and cake. I liked that best of all.

Sindi has been reading over my shoulder. She says she will have to write her own summary of the party because this will never do for her diary.



Rusty Cate Gives His Version of the Junior-Senior Reception, May 28.

Well, old diary, here I am again after a long absence. I wouldn't be writing now, but I thought that some of my great, great grandchildren might like to read about the Junior-Senior reception.

Mother, much to my disgust, made me wash my neck and put on my best tie before I left. It took me all of fifteen minutes to dress. Women are always fussing about what we men wear. How can a fellow have a good time if he's scared to death that he will pick up a speck of dust somewhere? After I finally met the approval of the entire family, I started out for the party. The ballroom was decorated with the orchid, yellow, and green class colors and the iris class flower. The girls were in their glory; all of them were "dressed up." Most of the junior boys looked tie-conscious, but the seniors didn't seem so uncomfortable. They'd been through it before. Maybe next year I'll be nonchalant, too.

When the orchestra started to play we forgot our ties and danced. What a fun we had! After an enjoyable program and refreshments, the orchestra played "Home, Sweet Home." One time when home doesn't sound so good to me is at the conclusion of a good party.



Akin

*If you love a tree, we are brothers!
All over the world, there are others
Who love many things: azure sea,
Or a robin-redbreast, or a bee
That's drowsing above the white clover.
There are lovers always, the world over.*

*But lovers of trees stand apart,
For trees strike down deep in the heart.
A man or a dog, we may help without end,
But a tree, living beauty, is ours to defend.
If you love a tree, in your heart is a shrine,
For the love of a tree is a love half divine.*

GUSLING.





POPULARITY CONTESTS



*Bernice
Case '32*

Bernice Case won the Argus-Fort popularity contest by a plurality of 18,000 votes and received the prize of a trip to Washington, D. C. Here she will compete in an essay contest, which, if she wins, will give her a trip to Europe.



Harold Grams and Ruth Mary Tonn won the Blackhawk Tribe popularity contest held at the Frolic and were awarded certificates entitling them to have large sized portraits of themselves taken.



STUDENT HONOR ROLL

WATCH TOWER MANAGEMENT

Business Manager	Emil Swanson '31
Assistant Manager	Robert Maucker '32
Circulation Manager	Bill Xander '31
Advertising Manager	Helen Churchill '31
Editor-in-Chief	Betsy Schroeder '32
Associate Editor	Lucille Barth '31

ATHLETICS

Football

Albertus Barnes '31
 Joe Butts '31
 George Duhlstone '32
 Donald Felske '31
 Irvin Forgy '31
 Roy Gannon '34
 Harold Grams '31
 Eugene Holzer '32
 Virgil Hunker '33
 Leland Johnson '32
 Dan Kelley '32
 Walter Kimmel '31
 Norman Leonard '33
 Nathan Lerman '31
 Joe Loomis '31
 Harold Lundgren '32
 Thomas Means '32
 Claire Parchert '31
 Edward Potter '31
 George Rylands '32
 Sam Satin '34
 Philip Slawson '32
 Clarence Uttenhove '32
 George Welbourne '31

Basketball

Albertus Barnes '31
 LaVerne Downs '33
 George Gilluly '32
 Fred Hagan '32
 Vincent Johnson '31
 Dan Kelley '32
 Gunnar Nelson '32
 Kenneth Ranson '32
 Jack Wright '32
 Bill Xander '31

Track

Phil Banawitz '33
 Royce Brown '32
 Merle Carpenter '31
 Frederick Cook '31
 Robert Day '32
 Ralph De Reus '32
 Thomas Dittman '32
 Frank De Rucker '31
 Ambrose De Smyter '34
 Howard Douglas '33
 LaVerne Downs '33
 Robert Fitz '31
 Donald Felske '31
 Harold Haberthur '31

Raymond Haberthur '31
 Ashley Hensley '31
 Jack Hensley '33
 Galon Holzer '33
 Alvin Householder '33
 Vard Hunker '33
 Roy Johnson '31
 Vincent Johnson '31
 Carl Kramer '32
 Robert Klockau '32
 William Lovett '32
 Harold Lundgren '32
 Robert McCauley '31
 Gunnar Nelson '32
 Carl Rochow '33
 Orville Simmon '32
 Robert Snively '32
 Philip Slawson '32
 George Starleaf '31
 Henry Strayer '33
 Harry Viren '31
 Harry Wahlstrom '32
 Floyd Wilson '33
 Max Wilkerson '32
 Eugene Wittlake
 Dale Wynn '33
 Bill Xander '31

FORENSICS

Girls' Declamation

Evelyn Camp '31 (Big 9)
 Maxine Hunker '32
 Dorothy Lindstrom '32
 Sally Roderick '32
 Helen Sollenberger '31
 Ruth Mary Tonn '31

Boys' Oratory

Harold Grams '31
 Robert Maucker '32

Richard Stengel '32

Ben Tallman '31 (Big 9)
 Robert Tracy '31
 Howard Valentine '32

Debate

Harold Grams '31
 Florence Lippens '31
 Robert Maucker '32
 Ben Tallman '31

Extempore

Arno Denecke '33
 Peter Denger '33
 Arthur Grams '32
 Harold Grams '31
 Herbert Lindstrom '31
 Florence Lippens '31
 Robert Maucker '32 (Big 9)
 Leland Rice '32
 Richard Stengel '32
 Ben Tallman '31

COMMERCIAL DEPARTMENT

Advanced Stenography

100-word Team
Lucille Barth '31
Ethel Greenblatt '31
May Potter '31
Marion Bengston '31

Advanced Stenography

90-word Team
Lucille Barth '31
Ethel Greenblatt '31
May Potter '31
Erma Tindall '31

Beginning Stenography

70-word Team
Rhea Crabill '31
Monita Engstrom '31
Mary Rodl '32
Murtie Nesseler '31

Advanced Typing Team

Mabel Eklund '31
Ethel Greenblatt '31
Ruth Mary Tonn '31
LaVerne Johnson '31

Beginning Typing Team

Rhea Crabill '31
Faye Garber '32
Helen Park '31
Dorothy Helmer '31

Bookkeeping

Peggy Huthmaker '33
Lillis Muhleman '31
Albert Rausch '32
Evelyn Brackeveld '31



SENIOR HONOR ROLL

(Arranged according to averages for three years)

Emil Swanson	James Burke	Roger McRoberts
Robert Wynes	Emery Mahlo	Karl Friedman
Helen Park	Frederick Kuehl	Vivian Fields
Herbert Lindstrom	William Kinney	Ilene Anderson
Rhea Crabill	George Starleaf	Genevieve Sweasy
Harold Grams	William Xander	Virginia Hubbard
Ethel Greenblatt	Dorothy Smith	Ben Boxerman
James Blaser	Walter Kimmel	William Leingang
Eleanor Zeis	Edna Stevenson	Charles Schaffer
Keith Bleuer	Justina Wood	DeForest Tomlinson
Lillis Muhleman	Vincent Johnson	Helen Gross
Robert Jacobson	Abraham Halpern	Richard Hickey
Mabel Eklund	Ruth Ann Heisey	Celia Halpern
Florence Lippens	Helen Churchill	Lorimer Flack
Helen Sollenberger	Evelyn Brackeveld	Margaret Sudlow
Dorothy Manhard	Sophie Kanter	Raymond Haberthur
Merle Carpenter	Florence Arshack	Ben Tallman
Rosemary Lovejoy	Irvin Forgy	Evelyn Camp
Cameron Walker	Margaret De Wulf	Margaret Goben
Arlin Nelson	Goldie Snyder	Monita Engstrom
Merrill Yoh	Leland Haskell	Margaret Groth

ACADEMIC HONOR ROLL

(Names of those on the first semester and the first two terms of the second semester honor rolls.)

Phyllis Barnes '33	Ethel Golden '32	Helen Park '31
Eleanor Beauchamp '33	Harold Grams '31	Lester Rauch '31
Gynath Billeter '33	Phyllis Grant '32	Leland Rice '33
Keith Bleuer '31	Ethel Greenblatt '31	John Richey '33
Mary Louise Burnett '33	Genevieve Hillmer '32	Sally Roderick '32
Rhea Crabill '31	Peggy Huthmaker '33	Lois Spitznas '33
Peter Denger '34	Adele Lerman '34	George Starleaf '31
Paula Deubert '33	Florence Lippens '31	Emil Swanson '31
Marjorie Eichelsdoerfer '32	Emery Mahlo '31	Helen Tate '32
Marie Figley '33	Mabel McCullough '32	Cameron Walker '31
Aretta Gelhart '33	Dorothea O'Dean '33	Robert Wynes '31
Rosalyn Gendler '34		

Trees

*There never was in all the world
More beautiful a sight
Than trees that try
To reach the sky,
And grasp a star
At night.*

*When I am old, I pray I may achieve
The beautiful composure of a tree
Which sees the shining leaves fall one by one,
That were its splendor, with serenity.*

*He learned all there was
To learn about not launching out too soon
And so not carrying the tree away
Clear to the ground. He always kept his poise
To the top branches, climbing carefully
With the same pains you use to fill a cup
Up to the brim, and even above the brim.
Then he flung outward, feet first, with a swish,
Kicking his way down through the air to the ground.
So was I once myself a swinger of birches;
And so I dream of going back to be.*

By ROBERT FROST.



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ROCK ISLAND, ILLINOIS

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SAFE DAIRY PRODUCTS

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GOSSIP

Sing a song of gossip,
Who's a so-and-so?
Four and twenty paragraphs,
Things you shouldn't know;
When the column's printed,
Folks commence to buzz;
Do the people eat it up?
Everybody does.

DEXDALE "SILK-SEALED" HOSIERY

The finest and best-wearing hose made

Sold by

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NO STITCHES

NO MORE TIGHT, STIFF SHOES

A light-weight or medium resoling job with the finish and appearance
of new shoes

Better Shoe Repairing

Crepe Soles Attached

We Call for and Deliver

Prompt Service

PETER MEJERLE

Phone: R. I. 5126

1623 Third Avenue

Rock Island, Illinois

Old Prisoner: "What are you doin' here, Bill? Last time I heard
about you, you was makin' a lot of money."

New Prisoner: "That's why I'm here. They caught me makin' it."

Marg: "I walked thirteen miles last evening."

Dot: "For goodness sake!"

Marg: "Yes."

REFLECT

To those who talk and talk and talk
This adage will appeal!
The steam that blows the whistle
Will never turn a wheel.

CONSIDER QUALITY—THEN PRICE

We Sell Only

HONEST MADE GOODS

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SHALLENE BROS.

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Rock Island's Publix Theatres

FORT - SPENCER

Perfection in Talking Screen Entertainment

Father (speaking to prospective son-in-law) : "The man who gets my daughter will get a prize."

Prospect: "May I see it, please?"

Maw says, "Wimmin go through a lot."

Paw says, "Yes—of pockets."

Lives of golfers all remind us
We can top and slice and hook,
And departing, leave behind us
Words you won't find in a book.

"Mother?"

"Yes, dear."

"Tell me a fairy story before I go to bed, will you?"

"Wait till your father comes home, dear, and he'll tell us both one."

Greiner Bros.

GROCERIES AND FRESH MEATS

Phone R. I. 1599

1714 39th Street

SENIOR JOKES

Critic: "Ah! And what is this? It is superb! What soul! What expression."

John Hibbert: "Yeah? "That's where I clean the paint off my brushes."

Clerk: "And you get an extra pair of pants with this suit."
Roger McRoberts: "Throw in an extra coat and I'll take it."

Grams: "A fortune teller said I would go to prison for embezzling money entrusted to me."

Tallman: "Don't believe it. Who would entrust money to you?"

Kinney: "I have no luck with women."
Schwenker: "Lucky fellow!"

Editor-in-chief: "Did you make up this joke about the two Indians yourself?"

Joker R. A. H.: "Yes, it's aboriginal."

Peg Bliesener: "My home town is unique."
Strange person (who has never heard of R. I.): "Unique?"
Peg Bliesener: "Yes, according to the Latin translation of it. 'Unus,' means one; and 'equus' means horse—one horse!"

Our Own Dictionary (by them what knows).
Lunge—necessary picnic equipment (collective noun) defined by R. M. Tonn.

Garner—part of a room, defined by Flo Lippens.
Odes—feed for horses (origin, wild odes) defined by J. Burke.
Yolk—what is supposed to be, defined by Wynes.
Pigeon—the act of throwing (verb) defined by Evelyn Camp.
Past—a bothersome person, defined by R. Tracy.
Cheer—a thing for sitting, defined by Mable Eklund.
Squad—to sit down suddenly, defined by Xander.
Bed—a wager, defined by Evelyn Montgomery.

Edward Earl Potter: "Say, you can't take my girl home! She's the reason I came to this party."

Big Shot: "Well, you've lost your reason."

A son in college was applying for more money from home, so we hear from a reader in Kansas.

"I cannot understand why you call yourself a kind father," he wrote, "when you haven't sent me any money for three weeks. What sort of kindness do you call that?"

"That's unremitting kindness," wrote the father in his next letter.

And a reader in Baraboo got a laugh out of this:

First Lightning Bug: "Bill Firefly got run in last night."

Second Lightning Bug: "Was he full of shine?"

First: "No. The cop got him for not having his tail light burning."

A gentleman from Mishawaka swears he overheard the following conversation not long ago in a local barber shop:

"Haven't I shaved you before?" solicitously inquired the barber.

"No." replied the victim pleasantly, "I got those scars in France."

From a Chicago reader we learn of the surprise of the pretty young kindergarten teacher who was striving to tell her pupils about the winds, their power, their different effects and so on. "Now, children," she went on enthusiastically, "As I came to school this morning on the top of the bus something softly came and kissed my cheek. What do you think it was?"

"The conductor!" cried her charges in one voice.

A British nobleman was traveling incognito through Iowa with a small retinue to study American methods of scientific farming. Losing their way one night, the party stopped at a small farmhouse to ask for supper and a room for the night.

Before the guests sat down to the table, one of the British gentleman's companions confided to the housewife that one of the group was Lord D——. When the party was gathered around the table the flustered housewife began pressing one dish after another on her distinguished guest, always finishing her remarks with the words "my Lord." "Do have some more of the meat, my Lord"; and, "would you care for some bread, my Lord?" she urged again and again.

Finally, plates were heaped high and the farmer's wife turned her attention to her own. But the bright eyes of the small son of the family noticed the distinguished visitor gazing longingly at a dish some distance away on the other side of the table.

Not to be outdone in hospitality little Johnnie then spoke up. "Mother," he shouted across the table, "Can't you see that God would like to have a pickle?"

And this month's "success" story comes from a Marion, Ohio, reader, as follows:

Visitor: "And do your shorthand pupils do well?"

Principal: "Wonderfully. Thirty-five of the fifty we sent out last year have already married their employers."

Jewels That Are Bought With Confidence

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READ

The Davenport Sunday Morning Democrat



The Only
SUNDAY MORNING NEWSPAPER
in the Tri-Cities

A young wife who lost her husband by death telegraphed the sad tidings to her father in these succinct words: "Dear John died this morning at ten. Loss fully covered by insurance."

He: "Dearest, if I had known this tunnel was so long, I'd have given you a jolly hug."

She: "Didn't you? Why, somebody did!"

An optimist is one who eats chestnuts in the dark. A pessimist is one who has eaten chestnuts in the dark.

A former shoe salesman now selling coal was giving his sales talk to a prospect: "There is no ash in this coal. Not a bit of sulphur or dirt. It's a wonderful coal."

The prospect asked: "But how many B. t. u.'s are there in it?"

And the salesman replied, triumphantly: "Not a darn one!"

SCHOCKER PAPER CO.

Wrapping Paper, Paper Bags

PAPER SPECIALTIES

Page One Hundred Ten



MORE THAN A CLERK WAS AWAKENED

NEARLY every night it happened.

The young clerk stirred restlessly in his bed in the general store of the pioneer village, sat upright and peered through the window.

He could hear familiar voices in the night . . . the scream of a panther from somewhere up the river . . . the startled barking of Indian dogs on the near-by reservation . . . but that which had awakened him was more insistent.

It was the rhythmic "whang, whang, whang!" of a hammer on an anvil.

Through the window of the shop across the street, outlined against the dim light within, the clerk could see the blacksmith toiling at the anvil—a giant of a man, swinging a heavy hammer unceasingly.

"What a man for work!" he exclaimed.

All around the village, folks were talking about the blacksmith—how he had come from Vermont with only \$73, and a kit of tools; how he had built a forge of clay and rock the first day of his arrival, and repaired the broken pitman shaft that was delaying important work at the saw mill; how he had stepped in and done all the iron work on the new grist mill, and how he was "working himself to death" over his new ideas about plows.

Many folks called this blacksmith a visionary, but the young clerk watched him admiringly at his night vigil.

Years later, after he, himself, had become a prominent manufacturer, this former clerk wrote:

"John Deere in his early experiences would make a plow and then go out to a prairie farm and give it a trial.

"If the plow did not work exactly to suit him, he would bring it back, take it to pieces, change the shape of the moldboard and try it out again.

"I would hear him hammering at ten o'clock at night when I went to bed at the store, and at four o'clock in the morning his hammering would wake me up; he had such indomitable determination to work out successfully what he had in mind."

More than a clerk was awakened by the zeal of John Deere as he worked, regardless of the hour, perfecting the plow which he had invented. That which came from the hammering on his anvil awakened the agricultural wealth of a nation—the wealth which awaited the coming of the steel plow—and founded the great organization which today builds and sells John Deere quality equipment for practically every farming operation.

JOHN DEERE FARM EQUIPMENT

Leader in Quality for Nearly a Century

Page One Hundred Eleven



Gas and Electric Service

Where can the family dollar be spent for greater comfort and convenience than for gas and electric service?

Use it freely to secure more health and happiness in your home.

If there is any way in which we can help you to use our service to better advantage, remember we are always ready to give you personal attention.

PEOPLES POWER COMPANY

CALL US

ROCK ISLAND 3300

"Now remember, dears," said Mother Raccoon to her children, "you must always watch your step, because you have the skin the college boys love to touch."

Marg Johnson (newly wedded bride): "Was I nervous during the wedding ceremony?"

Friend: "Only up until your bridegroom said 'I do'!"

It seems most appropriate that one of the new battleships should be named "Chicago."

Why does Swiss cheese have all the holes in it when Limburger needs the ventilation so badly?

Then there's the gangster's wife who took a victim for a ride and talked her to death.

An airplane under construction in Germany is expected to fly 500 miles an hour. Most of us would rather start earlier.





*We extend hearty congratulations
and best wishes to the
Class of 1931*



Augustana Book Concern

Printers of the 1931 Watch Tower

Rock Island, Illinois

Page One Hundred Thirteen



ATHLETIC EQUIPMENT

We Have It

WE EQUIP YOUR HIGH SCHOOL TEAMS

"Everything to Make Your Game Better"

The Athletic Shop, Inc.

B. D. "Curley" Bergquist, Manager

1808 THIRD AVENUE

ROCK ISLAND, ILL.

Telephone R. I. 50

James Montgomery: "I've had such a hard life. At the age of eighteen I was left an orphan."

Betty Seward: "What did you do with it?"

First Co-ed: "Is anybody looking?"

Second Co-ed: "No."

First Co-ed: "Then we don't have to smoke."

Movie Director: "Now we'll run through the dinner scene again, and this time, please, on the soup, don't forget this is a sound picture!"

No, Dora, the "Heavy Champion" is not the fellow who wears his woolen underwear the year 'round.

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CORONA—The Portable Typewriter

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Roxbury Suits

For Young Men Who Want Smart Collegiate Style!

The kind of suits worn by the smartest dressers at leading universities. That's why Mosenfelder & Sons are headquarters for college men—and you'll like to buy your clothes here! Come in often—we're always glad to show you.

MOSENFELDER & SONS

1709-11 Second Avenue

ROCK ISLAND

Every Inch a Clothing Store

The stock market song: Buy low, my baby.

"See the lad who made the touchdown? He's my son!"

"Glad ta meet cha—I'm his tailor—he owes me fifty bucks."

Squire: "Did you suffer badly from the floods, Mr. Giles?"

Mr. Giles: "I should think I did! Why, I was shut up in the house with the missus for nearly a week."

Fred Carpenter: "Hey! Drop that poison ivy!"

Cityite: "Tut, tut! Calm yourself, my good man—this wasn't picked on your land."

CERVIN & STUHR

Architects

of

Rock Island Public Schools Stadium

SUITE 310 SAFETY BLDG.

ROCK ISLAND, ILL.

Page One Hundred Sixteen

ALWAYS—SPECIAL ICE CREAM SUNDAE TREATS AND OUR FAMOUS JUMBO SODAS		
S C H L E G E L ' S		
DRUG STORES		
Davenport	Rock Island	Moline

A saxophone is produced in America every forty seconds—or so we are told. It was estimated that if they were piled in one place in the Sahara Desert, it would be a very good idea.

We know a senior who fell asleep during the commencement exercises because he counted the sheepskins.

Ash Hensley: "Certainly I'm going to be an aviator. Why, I've been air-minded for years."

"Whitey" Lundgren: "Well, I guess I better report to a garage. I've been tow-headed ever since I was born."

FRED H. BOETJE	
Manufacturer of	
<i>Prepared Mustard, Horse-radish and Onion Relish</i>	
Phone R. I. 820	300 Fifth Street

Waiter: "Were you kicking about the flies in here?"

Patron: "No, I was just knocking them about with my hand."

Voice over phone: "Is this Mr. Hanson?"

Mr. Hanson: "Yes, this is Mr. Hanson."

V. O. P.: "Hold the line a minute, please."

Mr. H.: "All right."

(lapse of one minute)

V. O. P.: "Your minute is up, thank you." (click!)

Radio Announcer: "And now, folks, 'What Is This Thing Called Love?'—It's a Victrola Record."

<i>When You "Say It with Flowers" Don't Forget to Say It with Ours</i>	
L. STAPP COMPANY, FLORISTS	
2304 Twelfth Street	Phone R. I. 425



Every dollar invested in the Y. M. C. A. is an investment in growing and going boyhood—an investment in building real men—future citizens of our community.

Bob Kramer: "Gee, I feel like a three-year-old!"

Bill Kinney: "Horse or egg!"

"Everyone is crazy over me," said the inmate of the first floor of the insane asylum.

Dick S.: "What day is today?"

Helen C.: "Wednesday."

D. S.: "My gosh, I'm late."

Biologist: "Why is a mosquito ungrateful?"

Anatomist: "Because he bites the hand that feeds him."

ROLFE'S BAKERY

A. Rolfe, Prop.

We Make Floral Cake Decorations

To Match Your Color Scheme

329—20th St., Rock Island

300 W. 3rd, Davenport

Irvin Forgy: "Awright then, wise guy, if you're so wise, tell me why a motorman never gets a shock."

Joe Butts: "Because he isn't a conductor, son, he isn't a conductor."

Chas. Maynard to Gas Station Operator: "Which gas is the cheaper—the red or the white?"

Operator: "The white."

G. M.: "Is that the whitest you have?"

Jeanne Sidney Bodewig: "Have you heard the contortionist song?"

June Hynes: "No, I haven't heard the contortionist song. How does it go?"

J. S. B.: "This is how the contortionist song goes: 'Give yourself a pat on the back.'"

H. L. MILLET

W. N. ANDERSON

Economy Motor Sales Co.

CHEVROLET SALES AND SERVICE

1820 Fourth Avenue

Rock Island, Ill.

Phone R. I. 515



ROCK ISLAND SAND & GRAVEL CO.

118—20th STREET

PHONE R. I. 605

ROCK ISLAND, ILL.

Irate Madam: "How dare you waken me in this fashion, Norah? Consider yourself discharged!"

Norah: "That's all right with me, mum. I was going to leave anyway. The house is on fire."

Don: "I never knew that raindrops could smoke."

Tom: "Well, it so happens that they can't."

Don: "That's funny. Only a few minutes ago I saw them in hail."

Phil: "Doesn't it upset you when you run over a pedestrian?"

Elaine: "No, I've never hit one as big as all that."



*Your City's
Greatest
Asset—*

Its Girlhood



A tenacious steadfastness to its policy—

*ALL THE NEWS
ALL THE TIME*

has brought

THE ARGUS

unquestioned leadership as Western
Illinois' foremost daily newspaper

Associated Press Leased Wire

Now in its Eightieth Year Member Audit Bureau of Circulation

Willie: "Daddy, are flies flies because they fly?"

Father: "I suppose so."

W.: "Are fleas fleas because they flee?"

F.: "Sure. What of it?"

W.: "I told teacher bees are bees because they be."

Hod and Flo were out driving. Hod had one arm around Flo, when the car hit a bump and skidded.

"Oh, Hod," gasped Flo, "use two hands."

"Can't," said Hod, grimly. "Gotta drive with one!"

Doris: "I learned to dance when I was nine years old."

Roy: "'Sfunny what you can forget in a short time, isn't it?"

H. H. CLEAVELAND AGENCY

INSURANCE
of All Kinds

603 Safety Building

Tel. R. I. 280

ALL Rock Island High School
Activities Appear In
THE DAILY TIMES
The Tri-Cities' Greatest Newspaper

TRAVEL NOTE

I've noticed this fact as I've traveled afar:
No matter how lovely the spot,
Some people are happy wherever they are
And others wherever they're not!

Phone R. I. 1010

2104 Third Avenue

Bergstrom & Slattengren Co.
Wholesale Confectioners

TRI-CITY DISTRIBUTORS SAN-MAN CHOCOLATES



GOLDRIM FLOUR

Best for all Baking



Western Flour Mills

DAVENPORT, IOWA

"I want to see the boss."

"What do you want to see him about?"

"About a job."

"I'm sorry but you can't see him; he's in an unemployment conference."

"Do you think the radio will ever replace the newspaper completely?"

"Absolutely not! You can't hit flies with the radio."

Junk Man: "I wish the Naval Conference would start scrappin' them battleships."

J. Goodin: "What is the best thing to do when the brakes of one's car give way?"

D. Manhard: "Hit something cheap."

BRUNER MUSIC HOUSE

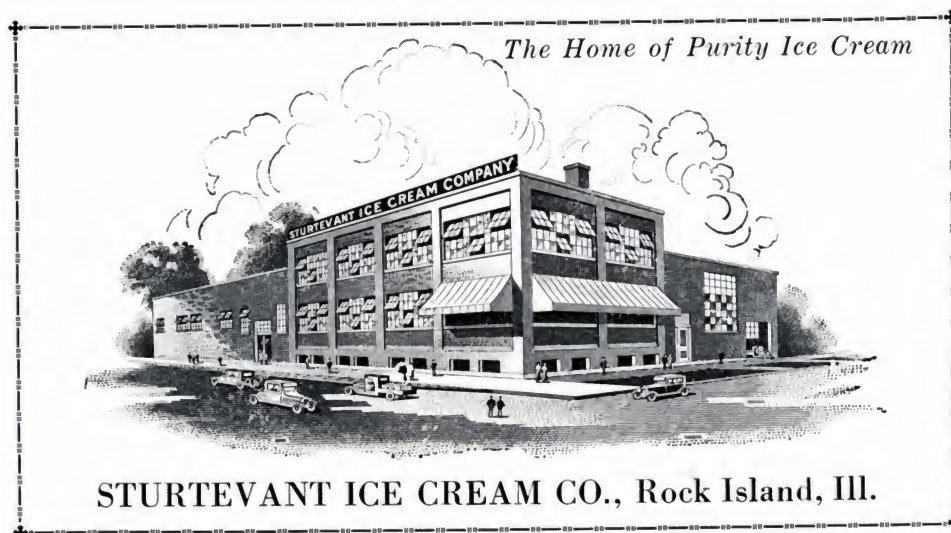
PIANOS—GULBRANSEN R. C. A.

SCHUMANN VICTOR RADIO WITH ELECTROLA—RADIOS

Holton Band Instruments—Records and Sheet Music

1806 Third Avenue

Phone: R. I. 6044



Merle Carpenter: "There goes Addaline."
 Emil Swanson: "Who? That's Pearl Smith."
 Merle: "Yeah."
 Emil: "Why call her Addaline?"
 Merle: "Her initials are P. S."

V. Hubbard: "Did you hear that Bill Xander tried to commit suicide by driving his auto full speed into a brick wall?"
 V. Whalen: "No! Did he succeed?"
 V. H.: "Only partially. He killed his engine."

Blinks: "Don't you love to be out in the great open spaces these brisk days?"
 Jinks: "Yes, if I'm riding in a closed car."

NEW SHOES—WHILE THEY'RE NEW
 Consistent with
THE BOSTON'S
 Value Giving Policy
Are Good Reasons Why You Should Buy Here



Drink Blackhawk Ginger Ale and carbonated Beverages.

Five thousand families can't be wrong

You get the habit!



Carse & Ohlweiler Co.

Phone Rock Island 788

Irate Papa: "Daughter, don't you see the clock says 1:15?"
I. Appelquist (thinking fast): "Yes, but, daddy, you know that clock is a cuckoo."

Exaggeration was made for the gossip—who makes the best of it.

Jack Kaiser: "What makes that dog howl so?"
Dick Kennedy: "Just laziness."
J. K.: "Does that make a dog howl?"
D. K.: "It does this one. He's sitting on a cactus and is too lazy to get off."

Harlan K.: "Sweetheart, these biscuits are bully."
Dorothy P.: "Oh, Harlan! That's the butter plate you're biting!"

Grogan: "You won't catch me working for Jones again in a hurry."
Hogan: "Why not?"
Grogan: "On account of a remark he made."
Hogan: "Remark?"
Grogan: "Yeah. He says to me, 'Grogan, you're fired!'"

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SCHOOLS

CHURCHES

INDUSTRIAL BUILDINGS

COMMERCIAL BUILDINGS

PUBLIC WORKS

Greenleaf Construction Co.

Incorporated

CONSTRUCTING ENGINEERS

Office and Warehouse: 517 Twelfth Street, Rock Island

*Remember—*To laugh when the teacher does.
To get your lessons once in a while.
That there was a Davenport-Rock Island football game
last fall.
That there are others.
To come in when it rains.
That your way is not always the best way.

"O-le-ile-le-au!
Zip!!!! Haw!!! Biff!!
Bangety!!!! Bang!!!
(chorus) Here comes Tarzan!!!!!!!"

Walt Kimmel comes to Chem. 15 minutes later than usual. General shuffling of feet accompanies Walt to his seat.

Mr. Baird: "Well, really, after all, there seems to be much ado about nothing."

"Red" U.: "No woman ever made a fool out of me!"

"Dot" Lindstrom: "Gosh! Did you do it all by yourself?"



Channon & Dufva Co.

HEATING, PLUMBING, STEAM SUPPLIES

We did all the heating work on the new Denkmann School.



112 West Seventeenth Street

Rock Island, Ill.

Phone R. I. 174

Dear Old Lady: "Captain, would you please help me find my state-room?"

Captain: "Have you forgotten what number it is, madame?"

D. O. L.: "Yes, but I'll know it if I see it again; there was a lighthouse just outside the window."

Two yokels stood talking in a country lane when a motor coach passed, closely followed by a "baby" car of the same color.

"Well, Garge," said one, "Oi've seen a good many o' them things, but that's the first Oi've seen wi' a pup."

Smith: "Have you heard about the meanest man in the world?"

Potter: "Yea. He throws chewing gum in the streets for Austins to get stuck on."

Officer: "Don't you see the sign, *Fine for Parking*?"

Liljeburg: "Yes, officer, I see it and heartily agree with it."

Old Lady to Boy Scout: "Do you want me to help you cross the street, little boy?"

"It's Just As You Like It"

If you want to be certain that your daily meats are just as you like them—stop here and order the kind you prefer; always the choicest cuts from prime meats of the market.

FOLEY AND TAYLOR

R. I. 12—194

305 20th Street

WE DELIVER

Sambo: "When Ah hits a fellow, he knows it."

Rastus: "Big boy, when Ah hits a fellow he don't know it till a week after."

Jackie: "That fellow wants me to lend him some money. Do you know anything about him?"

Fritz: "Why, I know him as well as I know you. Don't lend him a bean, old man."

"You sometimes find a pearl in an oyster stew," remarked the waiter, pleasantly.

"I'm looking for oysters," grunted the customer.



DRINKING ONE BOTTLE OF

Orange Crush

Supplies the same nourishment as eating a banana or two oranges or a bowl of oatmeal or a fried chicken leg or a dish of spinach ...because it is made from fresh tree-ripened oranges with all the healthful fruit vitamins unimpaired.

*At All Good Stores
Five cents*



**WONDER
BREAD**
IT'S SLO-BAKED

*Wonder Bread
and
Hostess Cake
At Your Grocer*

Mr. Martin (in commercial geography class) : "When the farmer has reaped his corn, got the cattle in for the winter, and covered his haystack—what does he do?"

Heimbeck: "Complains about the weather!"

Candidate: "May the best man win, and I'm afraid he will."

Who is the worst guy in history? Mr. Shantz claims it's a freshman in one of his classes.

Judge: "Why did you steal that \$50,000?"

Accused: "I was hungry."

One prisoner on the rock pile to another ditto: "Just think, Mike, if we was outside, we'd probably be unemployed."

Compliments of

HORN & SANDBERG
Architects

Smart Men's Wear

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ROCK ISLAND, ILLINOIS

Phone R. I. 801

HISTORY AND ORIGIN OF R. I. H. S. NICKNAMES

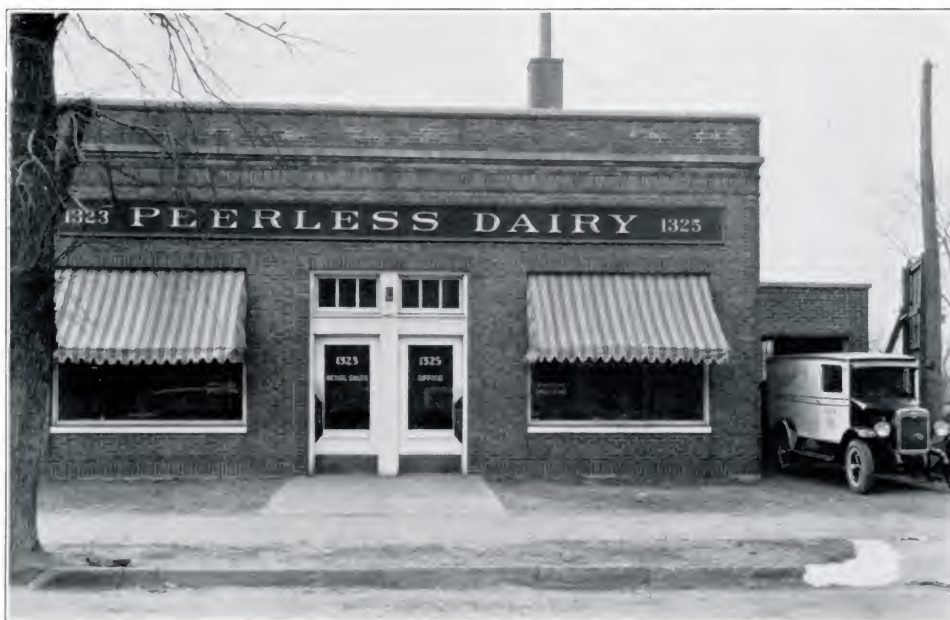
- "Red" Uttenhove—Speaks for itself.
"Boob" Barnes—Obvious.
"Bud" Peschang—Mighty Lak' a Rose.
"Spike" Gannon—Perhaps some relation or other with a "Bootlegger"?
"Tarzan" Rylands—Because he monkeys around so much.
"Chic" Maynard—Hasn't scratched yet.
"Long" Johnson—Linear measure.
"Rudy V." Starleaf—Takes 1/2 an hour to put on his tie.
"Pewee" Holzer—Big Man from the South with....
"Ox" Parchert—Them physique.
"Slivers" De Vacht—Pertains to head, no doubt (chip off the old block).
"Sparky" Voss—Derived from that grand old term—"sparking."
"Chuck" Meyers—Love 'em and chuck 'em.
"Flip" Slawson—Flip... flop!!!!
"Fagan" Hagan—Youse is a viper!
"Fifty-eight" Hynes—There are already fifty-seven varieties.
"Oakie" Wright—Because A. R. S. christened him so.

The Pastor: "So God sent you two more little brothers, Dolly?"

Dolly (brightly): "Yes, and He knows where the money's coming from; I heard daddy say so."







The Quad-Cities' Finest Dairy

Peerless Dairy Products

SELECTED MILK

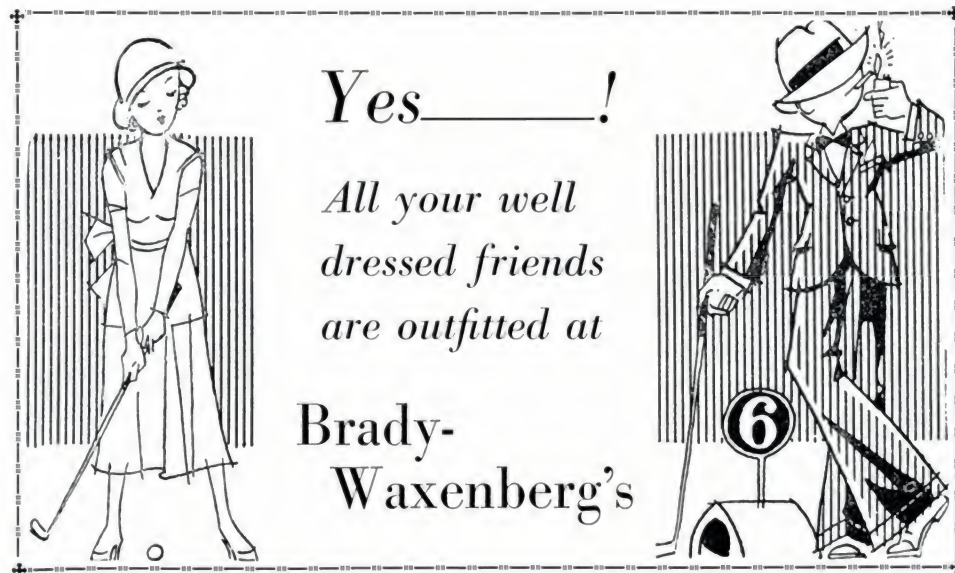
EXTRA CARE
MAKES IT
EXTRA GOOD

Peerless Dairy Co.

Phone R. I. 89

1323—1325 Second Ave.





IT NEVER HAPPENED!

Truck Driver: "It was exceedingly careless and thoughtless of me to neglect signaling my intention of making a left turn, and I fear my defection is responsible for this—shall we say, for want of a better word—jam? The incident is regrettable. Here is my card; call me up and a settlement will be effected. No, I don't care to see your license; it is immaterial to me whether you have one or not, because I was clearly at fault. Good day, sir."

Visitor: "So you call your canary 'Joe'? Does that stand for Joseph or Josephine?"

Child: "We don't know. That's why we call it Joe."

5 POINT
BREAD
Rich in Milk

It - is - better - bread

Horst
&
Strieter
Co.

Authorized



Dealers

Since 1912

1417 SECOND AVE.

Phone R. I. 1848

TOO L8

There was a lad named Willie T8,
Who loved a lass called Annie K8.
He asked her if she'd be his m8,
But K8 said W8.

His love for her was very gr8—
He told her it was hard to w8
And begged to know at once his f8,
But K8 said W8.

Then for a time he grew sed8—
But soon he hit a faster g8
And for another girl went str8.
Now K8 can w8.

EVERY LITTLE BITE HELPS

I thank my stars for bits of bones,
For dates and olives (those with stones).
For great, big, chewy caramels,
And almonds and pecans in shells;
For winter apples, nice and hard,
For peanut brittle by the yard,
For everything to eat that's made
Expressly for my stock in trade.
A grocer? No—another guess—
I'm Doctor Fillmore, D. D. S.



TALES OUT OF SCHOOL

One day a teacher in Marshalltown, Iowa, was having a first grade class in physiology. She asked her pupils if they knew that there was a burning fire in the body all the time. One little girl spoke up and said:
"Yes'm, when it is a cold day, I can see the smoke."

On his tour of the district an inspector of city high schools came before a class of girls. This, at any rate, according to a correspondent in Superior, Wis. He wrote upon the blackboard—"LXXX." Then, peering over the rims of his spectacles at a very good-looking girl in the first row, he asked severely:

"Young lady, I'd like to have you tell me what *that* means."

"Love and kisses," the girl promptly replied.

"Is Feinstein really such a good business man?" a neighbor inquired in West Allis, Wis.

"I give you my word," was the emphatic reply. "If he found the wolf at his door some night, he'd sell you a silver fox set next morning!"

Writes Miss Edna Crum, *Thrift Inc.*, field service operative, from Columbus, Ohio:

"A young woman political worker here was helping take a pre-election poll of voters. 'May I see the gentleman of the house?' she asked of a very large woman who opened the door at one residence.

"'No, you cannot,' answered the woman decisively.

"'But, madam, I must find out the party he belongs to,' protested the girl.

"'Well, take a good look at me,' was the reply, 'I'm the party!'"

Jack: "So your father demurred at first because he didn't want to lose you?"

Ethel: "Yes, but I won his consent. I told him that he need not lose me; we would live with him, and so he would not only have me but a son-in-law to boot."

Jack: "Hm! I don't like that expression, 'to boot'."—*Boston Transcript*.

Submitted below, by a teacher in South Bend, Ind., is a wheeze which seems never to grow old:

Little Dorothy: "Mama, why hasn't Papa any hair?"

Mother: "Because he thinks so much, dear."

Dorothy: "Then why have you so much, Mama?"

Mother: "Go away at once and do your lessons!"

<p>JOE TUCKIS FLOWER SHOP</p> <p><i>Member Florist Telegraph Delivery Service</i></p>	
<p>PHONE ROCK ISLAND 99</p>	<p>WE DO THE REST</p>
<p>1827 Second Avenue, Rock Island, Ill.</p>	

SERIOUS PERSONAL PHILOSOPHICAL REFLECTIONS ON LIFE IN GENERAL

(By seniors, of course)

Ed Potter: The Weak days are Yesterday and Tomorrow.

"Long" Johnson: Glue made good by sticking to it.

Herbie Lindstrom: If it is the unexpected that always happens, why is it that we don't learn to expect it?

Dan Kelly: In the box, it's shredded wheat; in the cigarette, it's tobacco.

Kate McKown: Well, at least the wolf at the door doesn't say he's working his way through college.

Rosemary Lovejoy: An egg gets bad by sitting around.

Roger McRoberts: Beyond the Alps lies Italy; and lest we forget, behind the billboards lies America.

Tekla Malmrose: In this day and age the people would rather pay the piper on the installment plan.

Norm Lenhardt: A swelled head, like an inflated balloon, is of no use on earth.

Ernie Kampmeier: Judging by the way some fellows drive, if the road turns the same time they do, it's merely a coincidence.

Man: "My Austin won't start."

Ray Belden: "Maybe you've wound it up too tight."


"Rufus, did you go to your lodge meeting last night?"

"No, suh. We dun had to pos'pone it."

"How is that?"

"De Grand All-Powerful Invincible Most Supreme Unconquerable Potentate dun got beat up by his wife."


<p>Telephone Kenwood 500</p>	<p>S. E. Cor. Third and Perry Streets</p>
<p>SNIDER, WALSH & HYNES</p>	
<p><i>Real Estate, Life, Fire, Casualty Insurance</i></p>	
<p>Steamship Tickets — Largest Agency in Iowa</p>	
<p>We Will Sign Your Bond</p>	<p>Davenport, Iowa</p>



"Greetings from Elsie"

L.C. SMITH & CORONA TYPEWRITERS
Inc.

225 Citizens Bank Davenport, Iowa



ALWAYS BELITTLIN'

(the juniors)

"Flea" Grant: I used to look up to seniors as a mountain, but now I know they're just a big bluff.

Dave Irwin: Natatorium: a swimming hole with a college education.

Bob Klaukau: The only way to borrow money without having to pay it back is to use the money to fight a war with.

Dale Meyers: No, Mary Ellen, a pole vault is not the bank of Warsaw.

Bob Maucker: It is as easy as falling off a log to learn to fly an airplane; only the distance is a little farther.

Elva Johnson: In our house it only takes one cook to spoil the broth.

Sallie Roderick: A Mexican revolution is like a scene on a movie lot. If it doesn't take, they have to shoot it over again.

George Rylands: Mechanics who work in stone garages shouldn't throw glass.

Bernice Bell: Maybe the fish go home and lie about the size of the bait they hooked.

BRIGHT SAYINGS OF CHILDREN

(by what's left)

Eleanor Bort: You ask me how old I am? It is difficult to say. The latest personal survey available shows my psychological age to be 12, my moral age 4, my anatomical age 7, and my physiological age 6. I suppose, however, that you refer to my chronological age, which is 16. That is so old-fashioned that I seldom think of it any more.

Walter Anthony: Little Walter was untidy. Though his mother made every effort to encourage him, he seldom folded or hung his clothes up after he had undressed for bed. One day his mother came into his bedroom and saw his clothes scattered all over the floor. "I wonder who it was that did not fold his clothes before he went to bed?" she asked. Little Walter pulled the bedclothes over his head and answered: "Adam."

PETERSEN-HARNED-VON MAUR

DAVENPORT, IOWA

"Tri-cities' Greatest Department Store"

Compliments of

DIMOCK, GOULD & Co.

LUMBER

COAL

BUILDING

MATERIAL

Phone
80

Phone
80

Kampmeier: "Have you a good opening for an unusually bright and energetic young man?"

Business Man: "Yes, I believe we have—and please close it softly as you leave!"

Jones had occasion to reprimand his wife. "I think, dear," he said soothingly, "that you fib a little occasionally."

"Well, I think it's a wife's duty," was her response, "to speak well of her husband occasionally."

Visitor: "How old is your grandfather?"

Etta Berry: "I don't know. We've had him a long time."

The Store of Pure Food and Service

We Make Our Own Ice Cream and Candy

In Our Restaurant You Will Find

The Best Service for

After Shows, Lunches, At All Times

Twenty-four Hour Service

THE DE LUXE SWEET SHOP & CAFE

Our Motto is "Quality First"

*The Milk of Energy, Health and
Good Complexion*



FITZPATRICK BROS. DAIRY

3705 Ninth Street

Phone R. I. 4997

"Here comes the parade, and your Aunt Helen will miss it. Where is she?"

"She's upstairs waving her hair."

"Mercy! Can't we afford a flag?"

Heavyweight Boxer: "The trouble is, doctor, that I can't sleep a wink."

Doctor: "You must practice auto-suggestion a little. Why not lie on your back, relax, and count slowly up to ten?"

"Isn't it gorgeous?" exclaimed the school teacher as she viewed the Grand Canyon.

May the year 1930-1931 be one of success for you

This is the wish of Odells' eight stores

DIAMONDS, WATCHES, and JEWELRY

for Gifts or Personal Use

ODELLS'

1825 Second Avenue

Rock Island, Illinois

GOOD COAL—"Nothing Else"

Phone Moline 298

PEERLESS COAL CO.

H. H. Wiesman, Class '17

When Freddy, in Monmouth, Ill., came home from school he was crying. "Teacher punished me because I was the only one in the class who could answer a question she asked," he wailed.

Freddy's mother was astounded. "What was the question?" she asked. "She wanted to know who put the glue into her ink-well."

The Iowa City, Ia., reader who sends this in properly makes no apologies:

Dave, who was deaf, had a fishing pole in his wagon. When he saw his friend Jim (who was also hard of hearing) he stopped the horse.

"Goin' fishin'?" shouted Jim.

"No," Dave replied at the top of his voice, "I'm goin' fishin'!"

"Oh," said Jim, "I thought mebbe you was going fishin'."

THE LOUIS CHANEZ CO.

French Cleaners and Dyers

Hotel Fort Armstrong Building, 1906 3d Avenue

We Will Call for and Deliver

Phone R. I. 740

And the secret of radio howling has similarly been discovered by another reader, a Joplin, Mo., high school teacher who is the father of two babies. Radio, he explains, is in its infancy.

The irate customer approached the proprietor of a store in Janesville, Wis. "I see you have a sign on your window—'We Aim to Please,' " he remarked.

"Yes," replied the store-keeper, "that is our motto."

"Well," retorted his very dissatisfied customer, "all I have to say is you ought to devote a lot more time to target practice!"

Prescriptions

DODEN'S DRUG STORE

Phones R. I. 718 and 5693 for Prompt Delivery
11th Street and 18th Avenue

Soda

Candy

Films

We are Exclusive Dealers in Rock Island for
PREMIUM COAL
EQUATOR COAL COMPANY
 114 Thirteenth Street Telephone Rock Island 75 Rock Island, Ill.

“BRIGHT SAYINGS”

1. Sixty Gallons make a hedgehog.
2. Georgia was founded by people who had been executed.
3. A mountain range is a large cook stove.
4. Achilles was dipped in the river Styx to make him normal.
5. Pompeii was destroyed by an eruption of saliva from the Vatican.
6. Ornithology is the study of ornaments.

Husband: “Hm! Funny pudding this!”

Wife: “Yes, dear! That’s as far as I got with the recipe when the wireless broke down.”—*Exchange.*

Compliments of
WILLIAM F. HENDRICK
Garage

EXPERT ADVICE

One morning a lady came into the shop for a marcel wave; she had a little girl with her who was not more than four years old. A few minutes later the father, who was quite bald, looked in at the door and asked jokingly if he could have an appointment for a permanent wave. Before I had time to reply to his question, the little girl piped up and said, “Daddy, it isn’t a permanent wave you should ask for; what you need is lots of scalp treatments to put hair on your bald spot, in order to get a permanent wave.”—MARINA THEUS, *Eastland.*

Prof.: “I believe you missed my class yesterday.”

Student: “Why, no; not in the least.”

EAT YOUR LUNCH AT
MILLER’S GROCERY & DELICATESSEN
Home-made Pies
 Sixth Avenue and Twenty-first Street

JUNIOR JOKES

Teacher was going to give an object lesson.

"Theodore," she began, "why does your father put up the storm windows every fall?"

"Well," said Ted Gowdy, "mother keeps at him until he finally gives in."

Says...

Harold Jordan: "A banana peel is a food article that brings the weight down."

Dolly Foster: "Etc., is a sign used to make others believe you know more than you do."

Henry Neiger: "Robber goods are opera glasses, telescopes, and microscopes."

Dick Stengel: "Military strategy is a method of not letting the enemy know you are out of ammunition by continuing firing."

Dorothy Schneider: "A false doctrine is the wrong medicine given by the doctor."

Howard Valentine: "A tale is the biggest part of the fish."

Betty Ann Liitt: "A horrible example is any problem in mathematics."

Bob Snively: "A vacuum is nothing shut up in a box."

Bill Lovett: "A zebra is a horse with stripes used to illustrate the letter Z."

Frances Downing: "Political science is the science of interfering in public affairs."

Irene: "Let's drive in the park."

Louie: "Aw, no, let's park in the drive."

Freddie: "Why is father singing so much tonight?"

Mrs. Hagen: "He is trying to sing the baby to sleep."

Freddie: "Well, if I was baby I'd pretend I was asleep."

Betsie: "Here's your ring—I love another!"

Jackie—"What's his name and address?"

Betsie—(dramatically) "Oh, you're going to kill him!"

Jackie—"No, sell him the ring."

Virginia Lowry: "Sir, do you realize to whom you are speaking? I am the daughter of an English peer."

Arthur Grams: "That's all right. I am the son of an American doc."



LEITHNER & WEISHAR

EVERYTHING ELECTRICAL

1816 Third Avenue
Rock Island, Illinois

416 Sixteenth Street
Moline, Illinois

A PARAPHRASE

Wallace, a six-year-old, had been to Sunday school and was supposed to have learned the Golden Text: "God loves a humble heart."

When asked to repeat it after he had come home, he replied:
"God lives in Humboldt Park."

Customer: "Oh, dear, no! I simply could not walk a step in shoes that pinch like that."

Shoe Clerk: "I'm sorry, madam; but you've tried on all our different styles. These shoes are the ones you were wearing when you came in."
—*Outlook.*

Day Calls: Phone R. I. 380

Night Calls: Phone R. I. 818—1372

MOELLER'S UNDERTAKING PARLORS

Eagles' New Home

A. J. D. MOELLER, Proprietor

2030 Fourth Avenue

Rock Island, Ill.

The part of an auto that causes more accidents than any other is the nut that holds the steering-wheel.—*Lineville (Alabama) Headlight.*

A COMPROMISE

"Sam," asked Mose, "would you rather be right than president?"

"Hmm-mm," meditated Sam. "Nossuh! Ah'd rather be half right an' vice president."

HIS FICTION

He: "I can read my wife like a book."

Second He: "I bet you can't shut her up so easily."

The Power to Pass—That's Dixie Gas

Pendix Motor Oil—The Best Pennsylvania Oil That Money Can Buy—30c per Qt.

DIXIE OIL CORP.

Stations Conveniently Located in the Quad-Cities

<i>Compliments of</i>		
<i>The Weir</i>	"ARISTOCRAT"	<i>The Agricola</i>
<i>Steel</i>		<i>Cast Iron</i>
<i>Furnace</i>	WEIR FURNACE CO.	<i>Furnace</i>
Telephone Moline 1943 1528-1530 Third Avenue		
MOLINE, ILLINOIS		
E. A. FREED, <i>Heating Engineer</i>		

General Pershing, says a Fond Du Lac, Wis., teacher, tells a Civil War story about a volunteer battalion of rough backwoodsmen that once joined General Grant. The latter admired their physique, but distrusted the capacity of their uncouth commander to handle troops promptly and efficiently in the field, so he said:

"Major, I want to see your men at work; call them to attention and order them to march with shouldered arms in close column to the left-flank."

Without a moment's hesitation the Major yelled to his fellow ruffians: "Boys, look wild thar! Make ready to thicken and go left endways! Tote yer guns! Git!"

The maneuver proved a brilliant success and the self-elected Major was forthwith officially commissioned.

A well known novelist said at a dinner in a Pasadena hotel, according to a correspondent in Hannibal, Mo.:

"We educate our young people in too materialistic a way, and if we don't look out, the moral standard of the next generation will be like the taxicab driver's.

"A taxicab driver applied for a job.

"'Are you honest?' they asked him.

"'Oh, yes; quite.'

"'Perfectly honest?'

"'Perfectly.'

"'Suppose you found a pocketbook containing negotiable securities worth \$100,000 in your taxicab, what would you do?'

"'Do?' said the taxicab driver, 'I'd do nothing. I'd live on my income.'"

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As part of a "Go-to-Church" campaign a Toledo, Ohio, minister, making house-to-house calls on his parishioners, knocked on the door of a home notoriously irreligious.

"Are you an agent?" truculently inquired the housewife through a crack in the door.

"Yes," replied her visitor meekly.

"What are you selling?" she demanded. The minister's voice suddenly became stern and authoritative:

"Fire escapes!" he replied.

From Dubuque, Ia., we receive this psychological anecdote:

Danny: "How many pieces of that candy do I get for a cent?"

Grocer: "Oh, two or three."

Danny: "I'll have three please!"

We have received the following contribution from so many sources that we publish it at last—in self-defense:

Johnny: "Teacher, can anyone be punished for something they didn't do?"

Teacher: "Why, of course not!"

Johnny: "Well, I didn't do my arithmetic."

An Irishman and his wife were at the theater for the first time. The wife noticed the word "asbestos" printed on the curtain.

"Faith, Pat, and what does 'asbestos' on the curtain mean?"

"Be still, Mag, don't show your ignorance. It is the Latin for 'Welcome'."

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ENOUGH IS SUFFICIENT

Barber, to "patient" in chair: "A little Florida water, sir?"

Victim: "I should say not; I own ten acres of it now."

Cop: "Hey, where are you going? Don't you know this is a one-way street?"

Abe (in new car): "Vell, I'm goin' von way, ain't I?"

"Why are you dressing your doll when mother said you were both to undress and go to bed?"

"How can I undress her if I don't dress her first?"

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LOGIC

"Hey!" bellowed the cop to the man splashing in the park pond. "Get out of that. You can't swim in there."

"Don't I know it, you darn fool?" yelled back the splasher. "That's why I'm hollering for help."

THESE PROFESSORS

The young wife was troubled. "Dearest," she asked, "do you know that you haven't kissed me for three weeks?"

"Good heavens!" cried the absent-minded professor. "Then who have I been kissing?"

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A SMILE

A story is going the rounds to the effect that a certain automobile owner installed a new-fangled carburetor that was guaranteed to save twenty per cent in gas. Then he put in special spark plugs that were guaranteed to save twenty per cent of the same precious fluid, and an intake super-heater that was guaranteed to save twenty per cent. He next put in a patented rear-axle that was also guaranteed to save twenty per cent, and re-tired with a new brand of tires that promised a twenty per cent saving in gas consumption. Finally, he drained his crank case and refilled it with a new oil guaranteed to increase his mileage twenty per cent. Now, with a fuel economy of one hundred twenty per cent, the owner has to stop every hundred miles and bail out the gas tank to keep it from running over!—*Motour*.

The teacher had given a lesson on the flight into Egypt, and the children were asked to express their understanding of the story told to them by drawing a picture of the Holy Family en route. One little girl brought up her achievement. "Yes, Mary," said the teacher, "that is very good. There is the donkey, and Mary riding on it with Jesus; and there is Joseph walking by its side. Very nice indeed. But what is this little thing on the floor, just behind?" "Oh, teacher, that's the flea." "The flea!" said the teacher; "but there is nothing in the story about a flea!" "Oh, yes, teacher," was the reply, "there is; because it says, 'take the young child and his mother and flea into Egypt.'"—*Zions Herald*.

THE LACE MAKER

Irate Customer: "Here, look what you did!"

Laundryman: "I can't see anything wrong with that lace."

"Lace? That was a sheet!"

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TREE, AHOY

They were a young married couple.
John for days and days had been trying to teach his nervous little wife how to drive his new car.

One fair afternoon they were out on a narrow little country road with the car and wifey managed to drive along nicely for a short distance.

Suddenly, at the sight of a large tree looming up on the side of the road, she exclaimed: "John, you take the car! Here come's a tree!"

Teacher: "When water becomes ice, what happens?"

Student: "The price goes up."

<i>Compliments of</i>	
MONTE'S BARBER SHOP <i>"Service is our Aim"</i>	
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THE SECRET

The widow of a farmer had some difficulty with her hens, and wrote the following letter to the board of agriculture:

"Something is wrong with my chickens. Every morning I find two or three lying on the ground, cold and stiff, with their feet in the air. Can you tell me what is the matter?"

After a little while she received the following reply:

"Dear Madam: Your chickens are dead."

Teacher: "Can you give me a sentence using the word Corsican?"

Student: "'Course I can."

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A DIFFERENCE

A lady came in to a shop in Kansas City, Kansas, and asked for a marcel. The operator suggested that it might be advisable to have a shampoo first in this particular instance. The patron replied, "No, not today, but you might wash my hair." After her hair was washed and dried, the lady remarked, "I believe I will have a shampoo after all; I never have had one of those things."

EARLY AMERICAN

Hiram: "Reuben, you've been to our nation's capital and seen the White House; isn't the President's cabinet we hear so much about a pretty fine piece of furniture?"

Reuben: "I don't remember seeing it when I was there, but I reckon it must be something of the same style as the nation's weather bureau."

OVERHEARD ON GOLF COURSE

As Falconer Hill emerged from the golf house recently, he turned to his partner in the foursome that had just been fixed up.

"What's your handicap?" asked Hill.

"My wife," replied his companion.

Kind Old Lady (to organ grinder): "Could you play an opera?"

O. G.: "Ma'am, I kin play anythin'. Do you blow it or bow it?"—*Denver Parakeet.*

DISCOURAGED

"Ezra, tomorrow is our twenty-fifth wedding anniversary; hadn't we better kill a chicken?"

"Why punish the chicken for what happened twenty-five years ago?"—*Wisconsin Octopus.*

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HAD HEARD THAT SOUND BEFORE

One of our customers had just been to the dentist with her two little daughters, girls about eight or nine years old, and then came in to our shop to get a shingle. The two little tots sat down and quietly watched the operation. After trimming the hair with the scissors, the operator took up the electric clipper to smooth off the shingle and the clipper had quite a buzz to it. After watching a few minutes, one little girl slid to the floor, came over to her mother and looking anxiously into her face, said, "Mother, does it hurt *very much*?" Evidently it sounded to her like the dentist's drill.—*Acton Hair Company, Nelson, British Columbia.*

OH BOY!

Two golfers sliced their drives into the rough and went in search of the balls. They searched for a long time without success.

A woman watched them with sympathetic eyes.

At last, after the search had proceeded half an hour, she beckoned to them and said sweetly, "I hope I'm not interrupting, gentlemen, but would it be cheating if I told you where they were?"

"Man's a funny proposition!"

"What now?"

"When he reads a medical book he fancies he has every disease described, but let him read the work of a moralist, and all the faults pointed out he sees not in himself, but in his neighbor."

Judge: "What is your occupation?"

Hobo: "I used to be an organist."

Judge: "'A man of your talents come to this! Why did you give it up?"

Hobo: "The monkey died."

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SOPHOMORE JOKES

Little Teddie had gone to bring the kittens in. His father, hearing a shrill meowing, called out: "Don't hurt the kittens, Teddy!"

"Oh, no," said Teddy, "I'm carrying them very carefully by the stems!"

Uncle: And what's your ambition, Edward?"

Eddie Edstrom: "I ain't got any. I just want to be a Vice President."

Margaret Strang: It took eight sittings."

Mary Ellen Carse: "What? Have you been having your portrait painted?"

M. S.: "No, learning to skate."

Codie Cook: "Isn't it wonderful how a single policeman can dam the flow of traffic?"

Karl Rochow: "Yes, but you should hear some of the motorists that are held up."

Pete Johnson wants to know if a sleeping bag is a knapsack?

Al Householder: "Imagine it, Dot Leppla thought July Fourth was one of the English kings."

Iver Humes: "Ha, ha, and what country was he king of?"

Pedestrian (knocked down by automobile) "Where am I? Where am I?"

Enterprising young Ohlweiler: "Here you are, sir, map of Rock Island only a quarter."

Leola Bowman: "Are you in favor of women taking part in public affairs?"

Bob Strupp: "It's all right if you really want the affairs public!"

Edna McKown (to herself): "These eggs are very small. I must ask the egg dealer to let the hens sit on them a little longer."

Mable Leppanen: "What must one do to have beautiful hands?"

Scotty: "Nothing."

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RONDELAY

"How d'ja lose your hair?"

"Worry."

"What d'ja worry about?"

"Losin' my hair."—*Pittsburgh Sun.*

NEEDED, A BARGE

Marjorie: "You're a musician, aren't you? Well, come with us on our canoeing trip tomorrow and bring your instrument."

Harvey: "All right, but I'm warning you—I play the pipe organ."—*Detroit News.*

REVEALED

"Where is Times Square?" asked the stranger in New York City.

"I'm standing on it," replied the traffic officer.

"No wonder I couldn't seem to find it," came from the disturbed stranger.

IT DEPENDS

"Now, Mr. Jones," said the law professor, "will you please tell the class what weight you would give to circumstantial evidence?"

"Certainly, professor," said the student, "but am I supposed to be the prosecuting attorney or the counsel for the defendant?"—*Winnipeg Tribune.*

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SEASONAL DEPARTURE

"Aha, the trees are leaving, is it not so?"

"Yes, but how did you know?"

"'Tis easy; I can see their trunks."

THE STAMP OF LEARNING

"Pa, what's a post-graduate?"

"A fellow who graduates from one of those correspondence schools, I suppose."

"I got into a lot of hot water yesterday."

"Who bailed you out?"

"Little boys now put on long pants when they are five years old and wear them until they are big enough to play golf and wear short ones."

Instructor: "Is it essential that we breathe?"

Freshie: "Oh, no! teacher, it's air."

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A junk shop near a railroad crossing in New Jersey bears this admonition to motorists:

"Go ahead, take a chance, we'll buy your car."

One Student: "Is this airplane safe?"

Another Student: "Safest on earth?"

Student: "I studied for a change."

Teacher: "I expected you to study for a test."

Salesman: "Say, I've been doing three men's work for five years here. How about a raise?"

Big-Hearted Benny: "Well, I can't do that, but if you'll tell me who the other guys are, I'll fire them."

Doctor: "...and drink hot water an hour before each meal."

Patient: "I tried that, but I couldn't keep it up more than ten minutes."

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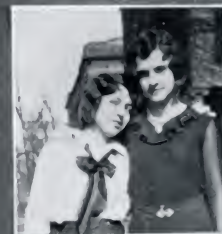
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EDITH-MARG-MAR D.

*If you love a tree, we are brothers;
All over the world, there are others
Who love many things: azure sea,
Or a robin-redbreast, or a bee
That's drowsing above the white clover.
There are lovers always, the world over.*

*But lovers of trees stand apart,
For trees strike down deep in the heart.
A man or dog, we may help without end,
But a tree, living beauty, is ours to defend.
If you love a tree, in your heart is a shrine,
For the love of a tree is a love divine.*



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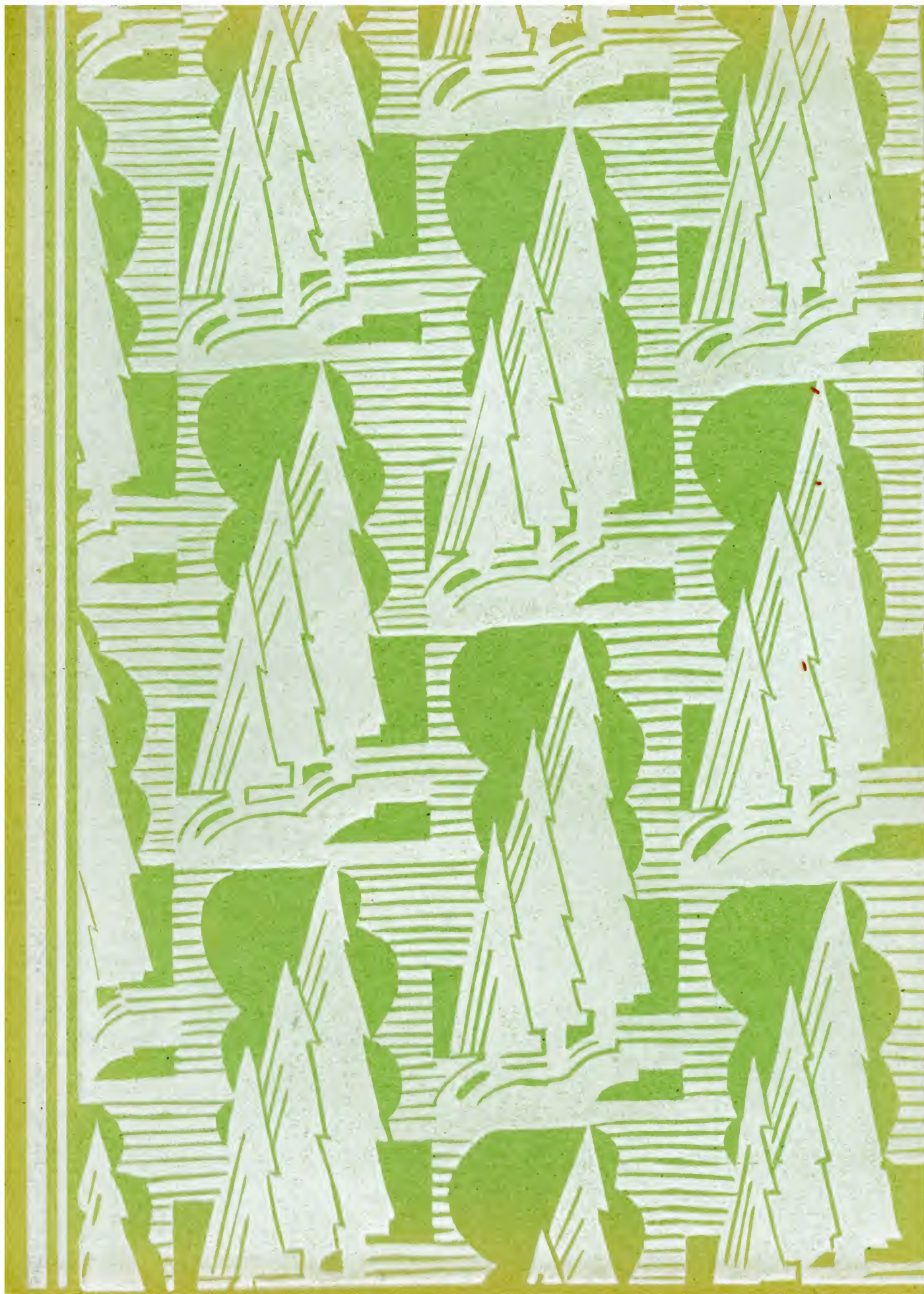
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